TWENTY-EIGHT PAGES





DRAMATICMEROR

VOL. XLIX., No. 1,273

NEW YORK: SATURDAY, MAY 16. 1903

PRICE TEN CENTS





ing Edmund Russell's Hamlet is the se Girl's great regret! She can only in the jay of a scerow that must live r, as those of the Russell school might while the Russell Hamlet may be done in Bombay, it will hardly be put on in

rk.
Inct is we did not understand our Rus-Hamlet, which was a nort of Shake-n curry. It was a Hamlet with chut-ce and other hot stuff, and American ty is still languishing in the steak and tage. Whatever the new Hamlet was at, he probably knew himself, though not able to make us feel that way about

thing at, he proteany gnew anneau, compare was not able to make us feel that way about This ambition to do Hamist—and how he as been done, pour old chap!—is sensething hat any one is liable to have. It's catching a the Spring, like hay fever, and there should a some sort of stuff that one could take in-readily, or, better yet, a seap that would wash away fatases.

The just and the unjust alibe get the Hamist idea. It's smally a clot on the brain, and sensen as well as men are emitten and done inky robe of the greatest Shaksspearean are of the brack.

Hamist, like many another great piece of literature that gives been delight in the library, assesses stangy and footlighty when it gets nie the theatre.

The history of the Hamist ghost and the many new ideas that have been put in play to adom the ghost of his opositions would make a volume of admirably homorous reading.

Nothing can ever neve the ghost in Hamest from losing as funny as a stage moon when it's put on with footlights. Whenever the heat weights or sputters or himse—and stage theats have a way of hissing in the most incomprehensible manner—it is bound to break up the score and rob it of its seriousness.

Mr. Russell, at all events, gave us the most comic ghost of any Hamist that has been seen of late. It was what might be called an automobile ghost, and it whimed acrous the stage and went out with a burn and a pull like a bed free cracker.

This and the fact that the Rus. all Hamist's continue was made on the famous Rip and Jear machine were the events that made the performance notable.

A Hamist that begins to unravel as the plot precessit to thicken la, at all events, original, precessit to thicken la, at all events, original,

A Hamlet that begins to unravel as the plot proceeds to thicken is, at all events, original, and no one could deny, as one critic remarked, that it was a "ripping Hamlet!"

A close student of the play, however, said that it was all Mr. Russell's careful study, as Hamlet remarks about his "tatters" in the lipter of one scene. Imagine any one trying to pass of a rip as a tatter on a New York state.

We may be able to stand his curried rice if we can't his curried Hamlet. We are always lad to hear something new about something re don't know anything about, and we table hote fed New Yorkers are eager to get in such with Bombay bills of fare if not with lombay Shakespeare.

The fact is Mr. Russell gave a breakfast to several carnest students in literature some time previous to his plunge into theatrical life in New York.

To this he made the mistake of asking only men—men with rude New Yorky appetites that know nothing of the charms of champagne and strawberries for breakfast. No matter how literary a New York man gets he never rises above the material sufficiently to hate buckwheat cakes and sausages.

At the Bussell breakfast it seems there were cacktalls, light as thistle down and harmless as the dimple in a baby's chin served in exquisite glasses shaped like tolips and lilies with long opalescent stems and incandescent temporal assumptions.

Best W. Smiler, by Ben Greet.

The New York man felt feelish as though the years enting easily and ice cream sold at a feeling were enting easily and ice cream sold at a feeling were enting easily and ice cream sold at a feeling were enting easily and ice cream sold at a feeling or even thint they which they will be and whipped therefore came on on they how tablets they desidered came on on they how the they which they will be seen tablets they desidered and were allow.

No one had the courage to hugh or even micker. The Bonkey dignituries and the last very apparently enjoying themselves, and the feel design.

J. S. Aftiness has bought the entire production of the feeling regressed of the meaning free the second bound to the test statement, opening in the feeling in upon the actualised greats.

Herry Tunny has been engaged for the second of men at a feast of this eart all the pretty things would have been approximated.

Lillian Heidelbeck will be prime deman at Terrero Garries derived the feeling the feasing cases of course of the feeling the feasing and are constant of the feeling the feasing and are constant of the second at the pretty things would have been approximated.

C. Garrie Climate has foined a Boyal Barre

at intervals dell gauge were assented belief farging rugs and often of burned rous came wafting in upon the actonished guests.

Now if there had only been women instead of men at a fasat of this sect all the preity things would have been appreciated.

A woman would prefer a letture analysis on a hand-painted plate to a porturbouse stank on a platter, but you can't educate men in this way.

At least, they are a long way from it yet, and that is why we might stand for a few conferences on the food question from such an are thereby as the flast Indian Hamist.

And if the Abbronds and Maharajaha and Punjabe and things might be induced to say a few worth, we should firsten attantively and respectfully; for the Rand, after all, is angelerated by the control of the little over with him, it would be interesting to know why it all is and what about it, and, about all, why Hamist?

Jerest J. Russil, who has for the past two season in distance, will open at Reading, Pr., carry in September.

Harry Tunory has been disputed for the complete of the Rounds of The R

London long ago went mad over authoticism, while we invest had it at all over here, and this is why any touches of the sides still strike us very much in the line of comic opera.

These authotic class—the Raphesi faced, the fursy wigged and a few others—come to America in a lease of Londonese notoriety, and we go down to the dock expecting to find them in velvet huickers and Fauntierry collars.

Just as soon as the first burn of talk coases you find they cut their hair, un-Raphesilies their clothes and start in making money at a pass that our unsethetic steak and chop fed men never accomplish by such only means.

It is a case of accented and well advertised individuality, and it is far more succenful in this age of ours than all the digging in the world if it is put through with sufficient cloverness. In other words, he a poster man, and all size will be added to you.

But there is too much limelight on the stage to put through a poor stage presentation that we are tired of even at its best. Our obsertion is get much be conducted more juntly, just as food in administered to the starving in spoonfule at first.

Let us have the conferences at Sherry's, the Bagby mornings, the Walderf lectures; the purple hydrangum and all the test, but Boulesy may have its Hamlet for all of us.

The Marriers Gree.

BLERMERHASSETT TO BE DRAMATIZED.

Contracts were signed last week between Charles Feiton Pilgin, Robert Drouet, and Prank E. Carstarphen whereby Mr. Drouet, and Mr. Carstarphen was to collaborate in writing a play to be founded on Mr. Pidgin's two books, "Bleanerhamett" and "The Climax." The scenario has been completed and has received the approval of the newlist. The play will be ready for production by Sept. 1. A prominent New York managar has received an option on the work with the intention of producing it next season. He will bring forward in the stellar role an actor who is pseuliarly suited in appearance and temperament to the character of Aaron Burr.

GERMAN-AMERICANS ABROAD.

Insert one scene. Imagine any one trying to pass of the scene. Imagine any one trying to pass of the scene. Imagine any one trying to pass of the scene. Adolph Philipp, who for a number of years was actor-manager at the Germania Theatre, recently demolished, will open a playhouse in Berlin sext season, and will there present plays from his own pen depicting German life in New York. The playhouse will be called the German-American plays from his own pen depicting German life in New York. The playhouse will be under the business management of Paul Philipp, brother of the authoractor. Gustav Amberg, well known in New York. I shout to open a German theatre at Klas-Chou, China, a city that has a large German population.

TYBALT WOURDS RENCUTED.

Eben Plympton, who plays the role of Rescutio in Liebber and Company's preduction of Romeo and Juliot, was at Indianapolis on May 7 wounded in the hand by John R. Kellard, who enacts Tybalt, Kellard's rapior piercing Plympton's and and inflicting a slight wound.

"Ernost Lamon made a big bit as Loui, one of the most materially acted characters I over mo."—AET

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Estherine Outerma will out mean day in a committee of committee of committee of the following of the committee of the committ

cess J. Brandl, who has for the past two consultated in The Middlenes, will on August hangurate a course revival of Dr. Johyll and

Marie Steers and Buly Begirles have just closed with The Man from Greeks, and are now the gaptie of Mrs. Dr. Yorcos.

W.C. Cameron has returned to the city affise a secondarili trip an manager of Mason and Substantian Gardens, London.

A best of Sir Arthur Sullivan, made of bronse-and suitably inscribed, will soon be erected in the Embankment Gardens, London.

Dorothy Solomon, daughter of Lillian Russell, and the cottage that housed so many professional friends in past years has passed into other Charles Frohman, it is said, will next Fall pro-tuned.

A panic was caused in the Opera House at Re-oria, Kan., on April 24, by a small sized cy-ione. The wind blew in part of a brick wall and one window, causing a sudden and wild anic in the audience. The performance was eing given by the local Elka, who soon restored eder out of chaos. The damage was too great, owever, to allow the entertainment to proceed. Nella Bergen, it is aunounced, will next season eturn to the stage, appearing as a member of the company supporting her husband, De Wolf lopper.

return to the stage, appearing as a member of the company supporting her husband, De Wolf Hopper.

William J. Kelley, at the close of his season in Ben Hur, will inaugurate a fibring tour in The Lady of Lycas, appearing as Chude Meinotte. The production, which will be under the direction of Dodson Mitchell, and which is booked through the New England cities under the auspices of the Knights of Columbus, will open on May 25 at Manchester, N. H.

The Aborn Opers Company have accured the rights to present Smith and Herbert's The Protune Teller, and the original scenery and contumes have been purchased from Frank L. Percley. The opera will be presented, as are the others which they have secured, over their circuit of stock opera, the latest addition to which is the Duquesse Gardens in Pittsburg.

Conroy and Mack have signed contracts where.

Otia Skinner and Tolera, George Brewster and Christine Foster.

The Graves Morton Opera company will close tits Spring season on May 17, after which it will go to the Garrick Theatre, Chicago, for an isolability of Layer and Balley, who will name season size in Paul Bevere, will sail for Europe on May 18.

Returning at the end of the first week in July.

McCord, Joss Joseph O'Meara, George Brewster and Christine Foster.

The Graves Morton Opera company will close tits Spring season on May 17, after which it will go to the Garrick Theatre, Chicago, for an isolability of the Garrick Theatre, Chicago, for an isolability of the Garrick Theatre, Chicago, and the Garrick Theatre, Chi

they will next ceasen appear in a big one ed member ess attraction, for which Louis L. Comstock will this 8 will the 8 lil compose the music.

Gestrufe Maitland has been engaged to lead travaganus Medison Square Orchestra during the Sun-The Recets

stables, including Sarah Bernhardt, idet and sind, Mounet Solly, Madame as, Fugérs, Le Bargy and Giomina tipated in a brught matines for the urr Home, held recently at Paris.

now playing with Charles number of R. C. Goodwin's in A Midsummer Night's ill be a member

signed a contract with J. Wes-be featured in the title-role of next season. He will play a it at the Great Northern The-opening May 26 in this part. of Louis James and Frederick apest, fifty extra performances George K. Robinson, who will next sensor. He will play a set at the Great Northern Theory, opening May 24 in this part. It of Louis James and Frederick mapest, fifty extra performances were new houses were opened. He will be a supporting in The Winard at to donate the many bouquets receives to the Roosevelt Hope and to donate the many bouquets receives to the Roosevelt Hope and the supporting the Broadhus Theory and the Broadhus Broadhus Theory and the Broad

stry Magasine for May has an interclara Bloodgood, and Clinton Stuart
an illustrated article on the theatres
ited He of Washington; there is as
which the Paris correspondent of the
has had with Victorian Sardon in
Dorotty Armstrong, at fian Prancisco, recent
ity secured a divorce from Harrison Armstrong.

Jennie Yeanna, who has been seriously in
the hospital on Wednesday and is now

Ventione.

Castle, the one-act of

Jamb Pringle, the will play a fin general will the Bedgetes thank on the Bedget, Man, will not come a line Lowers production of Un-ther total in Children, which also william Lawrence's per-ing the role of Inn Calde

Charten Arthur, who is now playing leads averalise with the Beleece Western Stock on any at Toledo, has been elected a member of the

Cynthin Breeke, the English actress, has been engaged for text mason by Charles & Diffination. He was the control of the Charles of the control of the Chickertecker.

J. C. Duff has completed arrangements with Gottlob-Marz, and Company, managers of the Columbia-California Thestry at Ras Francisco for the production there of The Runaway Girl, and The Circus Girl, and The Circus Girl, and on May 25 will begin a sensor of eight

F. E. Johnson will next season produce The Way of the Wickel. In the cast will appear W. A. and Lettle Reises. Elittle Cameron. Charles W. Tuef. R. A. Alim. and Charles Elingbell. C. W. Tuef. R. A. Alim. and Charles Elingbell. C. W. Tuef. R. A. Alim. and Charles Elingbell. C. Welsh. Him Gliman has signed with the name organization for next season.

J. J. Spice administration that he will next section to work connected with the stage.

Ben Dunn, who is suffering from rhousettes left the Arisons company and will rest he remainder of the senses.

The season at Manhattan Seach will open on June 30 with The Sultan of Sulu, Inflowed on July 13 by Dochataker's Minstrain. The Sloop-ing Denuty and the Seast will follow the min-

Mabel Paigs will next season star Thomas R. De Frw., who supports has as comedian, sending bins over Southern territory. Miss Paigs herself will four the North.

C. and F. Mack are now connected with the managerial department of the Bushy Brothers Railread Show.

The members of A Convict's Daughter company

The members of A Convict's Daughter company

J. H. Stoddart, who is appearing in Beside

Among those who have been engaged to support Heisens Frederick in Mildernberg and Holcombiv The Wood Witch, which will be presented at the Carnegie Lyceum on the evening of May 25, are Verson Stiles, Henri Leone, William H. Conley, Mary Carrington, W. G. Shelly, Lewis McCord, Joss Joseph O'Meara, George Browster and Christine Foster.

Harry Duil will next or

Estha Williams will again next season head the At the Old Cross Roads company. James M. Brophy, Gertrude O'Malley, Harry F. Dunkinson, William Sullivan, and Louise E. O'Brien have been re-engaged for her support, while Rod Wag-goner will begin his third season in advance.



IN



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The Performance of the Control of th

SEATTLE.

Seat the Grand Opers Home April 20-25 and common fire and fire the continuous properties of the Grand Opers Home April 20-25 and common fire and fire the continuous fire and fire and fire the continuous fire and fi



and the Empire is doing him become. The was only for week 4-2 but will be extended mother one 11-16. A Chinese Baseyman at the 14-2. William Excretion in Inservations 11-16. We were Bill's Will West they inseed people away who of the six performance 4-4. The attraction a streng one sail and will assure the contraction of the distributed by Hannager David Study on the distributed by Hannager David than ordinarily attractive the year by reason of fact that the bouse will be turn down during the mac months, and a hauthous new the tree buffly in site. The atvance onle for the last week is a large, and it will, no doubt, be a cash work in history of local theatricis.

ALBERT S. L. HEWER.

NEWARK.

The Wolf Hepper and co. in the "manies protocols," to canote the bill. Hr. Printerion, has the lowest for the Home for Circular disks. (was been for the Home for Circular disks. (was had been for the Home for Circular disks. (was had been for the Home for Circular disks. (was had been disks and had been disks.)

I not catediar decanable of the several quests for the turiscenting than degicities (to important first contributions of the several quests and his experiments has been deprivable from the contribution of the several quests and his contribution of the several quests and the several disks and the several from the contribution of the several quests and several quests and the several q

Harry will put on Rip Van Wintle at the

ST. PAUL.

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Conditable were we deem by others in Enthetish were we deem by others in Enthetish was a Prove we promoted at the same at the part of the same at the

LOUISVILLE.

Julia Markows companient in The Cave-ment of Manuscript Closed, with an added in the all-star performance of Romes and in given by the Liebter on 5. The ad-graph of the Liebter on 5. The ad-tification of the control of the con-trol of the control of the con-trol of the control of the con-

I for one performance of Twirty-Walley
pushain Ferry Park, an attractive place, will open as Summer earns 3 with the Hungarian Orchestra.

Ben Storn was one of the visitors of the week deing the advance work for the all-star Emmo and Juliet struction at Macaslay's.

Colonel C. D. Shaw, of the Avenue, will spend the numer in Michigan, and before returning to Louis-tille will visit New York and Roston.

By J. Etter is busity employed in painting the evenry for the New Massonic Theatre, which will excluding on opened in September under the management of belonel William H. Mesfert, stoveshly romembered in connection with the Mesfert Stock co. at the News Massonic Theatre.

The Rashed Quariette will come to the Woman's Chain St. Effective advance work is being dome.

James R. Camp is gradually recovering from his secont indisposition. He will, in company with Miss. Tamps and "Hilly" Habe Camp, make his annual colorance to the Atlantic Court in the sear future, colorance to the Atlantic Court in the sear future, solorance work is the camp.

onne 6.
Milea, the business-manager of Macquiey's, if the Summer at Long Branch and other gay coast resorts, in the Summer of Long Branch and other gay coast resorts, on the Long Branch what was the Loo and will conduct it as an open at passort, under the direct management of larris.

CHARLES D. CLARKE.

MINNEAPOLIS.

NEW CRLEANS

What prompts to be will be to be to

The least of the last of the l

INDIANAPOLIS.

INDIANAPOLIS.

A Tomo Store man have over to many there is be discussed that most then treated and there are investigated by the state of the state Burton Halmes continued his nortes of lectures 5 at Raulita's Open House. All gar on a Romes and Julie 5. The Little Princesse & Co. B. Romes and Julie 5. The Little Princesse & Arbital Arts. in If I Work King 12. GROHOU & Arbital Arts.

2. 5. Willard opened his weak's consequency at the Princom Theatre 64 with The Carlinitis, which was presented in this city for the fort line, and Towanto parameter in this city for the fort line, and Towanto parameter and in the street primors of conding to this theatre the largest auditors of conding to this theatre the largest auditors of the season. The translation of Alfred Capper Large of the season. The translation of Alfred Capper Large of the season of the season. The translation of Alfred Capper Large and Large Capper are seen in a westerful Williard, with his wine adaptability for the assumption of varied risks in seen in a personite plan of a garile proper, where the color characteristic is designated by the title of the play. In the leading wounds is not in a garding of a garile proper, where the color of parameteristic is designated by the title of the play. In the leading wounds is not in a garding of a garile proper, where the color of making a further was at his part. In the sealing control of the character to make it a play. In the leading wounds of the character to make it a play in the character to make it a play the character to make it a play. The Winard of the X

SPRINGFIELD, MASS.

The Cores Payton Comedy on, opened at the Court annare 4 with Ulile Abstraction of dramatication of Colories Resurvection, is which proposed figurities and allowed their jump etienties. The questionard beautiful for the colories of the co

D. Committee of the last 1. 1. 1.

POSTLAND, CARE

THE RESERVE OF THE PARTY OF THE

MONTREAL.

A Propier's The Princess Chie is the attraction of and it as alterative charming and pleasing one as a street of the control of th

ables is the bill at the Sourantes. W. A. TREMATNE.

over an fir was proposed to make or other to be a considered to the following the first to be a considered to the first to be a considered to the first to the fi

At Boyd's Theatre, The Missouri Girl, with the character of Datay Grab, Interpreted by Sathy Bargand, is fair, doed antiences April 26. 27. Bichard Barmand, is fair, doed antiences April 26. 27. Bichard Barmand in Africa County S. 26. The Forris Stock op, opened a Foundation County St. 26. The Forris Stock op, opened a Foundation of the type fine configures. The activities for the openions on House and Sweet, which were most still presented was House and Sweet, which were most still presented with Manager Dist Forris has recently disposed by Satisfactory of the cathonistic recognities of the cathonistic disposed by Satisfactory of the cathonistic recognities of the c

g space which will be limited w be reserved. Write for rates.

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OPERA HOUSE (E. C. Webbe ek co. April 25 in The Vendett house: extinuisatic audiences.

A Suly ortherine and several westerfills turn illes out the case of the production o

DELAWARE.

DANBURY.—TAYLOR'S OPERA HOU cars, mgr.): Beatrice Thorn co. 4-6; pa siness. When We Were Twenty-one 12.

ILLINOIS.

SPRINGFIELD, — CHATTERTON'S OPERA BOUSE (George Chatterion, mgr.): Younger Broth-ers Bank Robbers 1; tophesvy louse pleased. Russel Comedians 3; fair sudience. Alice Fincher in Mrs. Jack 4; house was good; well pleased. Name O'Nell 16-12 in Magda, Elisabeth, and The Jowess. Weber and Fields 18. Russel Comedians V.M. The Rosele.

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practically stage settings. And yet the story is not 'stagey' in the least, so far as the telling is concerned.

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after be operated under one management, the firm name to be Bowmaster and Dogie.

RECHMOND—GENOMET THEATER (O. G. Marray, mgr.): Victor Herbert April 25 pleased large bouse. Gentry Stock on 27-2; good performance; fair house. Leon Herrmann 4; good house and performance; fair house. Leon Herrmann 4; good house and performance; fair Burden Stock o. 5.—PHILAPP OFERA HOUSE (O. G. Murray, mgr.): Dark.

HAMMOND—TOWLE OFERA HOUSE Genes Wingfield, mgr.): Pete Baker in Chris and Lina April 30; fair buriness pleased. Al. G. Field's Minstrels 6. The Little Church Around the Corner 10. Charity Nurse 17. York State Folks 26. E. 2. Corponitor's and Kene, mgr.): Anna Heid in The Little Duckens April 27 delighted and covered house. HOUSE G. B. G. WYCHETA.—REMNSSELLARIR.—MASONIC TEMPLE THEA-LIH OFFERA HOUSE G. B. G. WYCHETA.—REMNSSELLARIR.—MILIS OFFERA HOUSE G. H. MOUSE G. WYCHETA.—Marting, mgr.): o. and Morton Country Covers on the Crisis H. Lawren Country Covers on the Covers of the Country Covers on the Covers of the Covers on the Covers o

VINCE:NNES.—McJIMSEY'S THEATRE (Frank Green, mgr.): Leon Herrmann 1 pleased fair bouse. A Boyal filave 4 drew well. EL-WOOD.—KRANER GRAND (J. A. Kramer, mgr.): The Man from Mexico 2 pleased large audi-ence. As You Like It (local) 8. Sweet Clover 20. BESCATUR.—BOSSE OPERA BOUSE (J. W. Bosse, mgr.): A Royal Slave 1; packed bouse well pleased. Beason closed. ROCKVILLE.—OPERA HOUSE (Theodore I

HOURE (E. O. Ellsworth, mgr.) 55,000 has been subscribed to over at Armstrong In., this season, port has been peritismed to pure ville Theatre at that place to re the same trouble a few webs to some trouble a few webs.

dences; co. artisfactory. Younger and James' Wild West Show 5.

ALBIA.—KING'S GRAND OPERA HOUSE (Elhert Payton, mgr.): King's new opers house was formally opened by the Beggar Prince Opera co. 4, 5 (receipts \$1,500): house well filled; co. presented Fra Diavole and Olivette to a well plusaed andiance. Os. will nlay return date 22.—PERRY'S OPERA HOUSE: Dark.

MARSHALLTOWN.—ODEON THEATRE (Bushy Brothers, mgrs.): The Game Keeper 2 (return); good attraction; fair business; co. closed season here. Ushers' benefit April 30 with The Littlest Ghr., Lead Me Five Shillings, and in Honor Bound (focal); very good performances; good business. The Kirnness, auspices of Eliz, 5-7. Mrs. Brune in Unorma 21.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Murray Comedy co. opened two weeks' engagement April 27 playing to crawded houses in Nature's Nobleman, The Blue and the Gray, A Man of Mystery, A Southern Romance, Miss Hersey from Jersey, and John Martin's Secret. Lillian Hale Emery Stock co. 14-16. Nat C. Goodwin 20.

DUBUQUE.—GRAND OPERA HOUSE (William F. Roehl, mgr.): Eichard Mansfield in Julius Caesar 2 captivated capacity. Planfore (local) 6. May Pessival (local) 18 (afternoon and evening). Nat Goodwin 19. The Fatal Wedding 20.—COATES' OPERA HOUSE (Frank W. Coates: mgr.): Dark.—STOUT AUDITORIUM (Y. M. C. A., mgrs.): Dark.—STOUT Bertin Harington and Co., mgrs.): Bess-Hickman

entertelument excellent; receipts fair. Was Sh to Blame 6. Floyd B. Brigg's co. 25.

WINFIELD, — GRAND OPERA
Dyen, ngr.): Old Arkanasv S. Oal
gan's Alsbama Minetrels 1 (under or
toy performance to full test.
LEAVERS WORTH, — CEAVP.
BOURS Géoris Custingham, ngr.
Truckery I to fair business. Ha
44 pleased fair crowds.

- CHANTIPE WILLIAMS NEW CHANUTE, WILLIAMS NEW THRATES (6. W. Williams, mgr.): Thurston Stock to. dates change from 4-6 to 14-18.

KENTUCKY.

LOUISIANA

MAINE.

ANNAPOLIS.—OPERA HOUSE Golo B. Stranger); In Gay Paris S. Lillian Deed co. 14-14. Friend from India 20.—COLONIAL THEATER (A. Hollebauth, mgr.); The Holy City II.—CTER Colonial Theatre is rapidly appreaching

CUMBERLAND,—ACADEMY OF MURIO (Meillurer Brothers, mgrs.): King Bodo-2; excellent performance to nached house. The files of the Cross of (return) to S. B. O. Albint's Buriasquere 7. As You Like it il. My Friend from India 14. Armid Stock co. 18-28.

HAGERSTOWN.—ACADEMY OF MUSIC (O. M. Putteror, mgr.): May Musical Festival 14, 15 (local). Greystone Stock co. 18-28.

MICHIGAN.

ANDOOR THEMPON THE ATE OF LO-LAND HOLD IN COLUMN TO BE A COUNTY OF THE PARTY OF T

MENORHINER.—NEW OPERA HOUSE (Charles.). Greene, mgr.): The Fays Arcil 37-30 sheared annul attended; co. distanced. Al. Wilson is. William brown 38. Hocear Sec. co. 18-28.

MAST JORDAN—LOVEDAY OPERA HOUSE W. A. Leveday, mgr.): Uncle Joshua Simplicas April 8; large house; co. poor. Band concerts 5 (hous). ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Blue New York, 2r., 4; good house, located. The Star Boarder 5. Vogel's Binstroin 34. TECUMSER.—NEW BRADLAY J. J., Gre. local mgr.): The Star Boarder 8. John W. Vogel's Minstroin 34.

BAY CSTY.—ARMORY THEATRE (W. J. Duunt, mgr.): The Man in the Iron Mask 5; fair business; in limitatory performance. Vogel's Minstroin 34.

GRAND RAPIDS.—POWERS (W. Z. Ledebove, mgr.): James O'Neill 7. Mrs. Le Moyne 5.

MINNESOTA.

DULLITH.—LYCRUM THRATER (C. A. Marshall, nigr.): Pinnigan's Ball 4: good bouss. The Carpet hanger 5. Al. Wilson 7. 6. The Darkest Hour 9. Rose Cogniss 11.—METROPOLITAN OF ER A SOURE (W. H. Resney, mgr.); Perris Councilam 4.9 in The Lady of Lyons and Uncle Tom's Cabin; still lyawing large houses.

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CUT OUT AND uted do not suspend the service, the is SEND IN

CONTRACTOR OF THE to Hope C. J. Lock, Jr.,

NORTH PLATTH_LLOUD'S OFERA MOUSE farron Lloyd, mgr.); Resping the Harvest April 28 norted. Blind Bosse 2; good bosse; fine portions

NEW HAMPSHIRE.

MINILES CLIMENT OPEN HOUSE G. 3. To-the, mg. 1: A felly American Transp April 26; fair effectives and an entires. Hayward block on.

NEW MEXICO.

LAS VEGAS, DUNCAN OPERA HOUSE (F. P. Waring, mg.): Eate Charing in The Two Organos plants of the Two Organos processing David Creckett, Man and Seater, and The Saller.

Lades' Dress -



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THE FOREIGN STACE

The Cruponne, and Madame Pierron, too, should be desmod worthy of a word for their creditable citing and singing.

Michael Carré and André de Lorde have styled heir new operatin. Miss Chipp, which was protuced at the Bouffes Parisisms on the evening of farch \$1, "a fantastic tale," and fantastic it is, ut pleasing notwithstanding. It was well greetd on the first night and I feel confident that its rightality and drollman will please the public to one fault assens to be that hypnotism, but years factor. We lille hypnotism, but yypnotism, like absinthe, should always be taken a moderation, should it not?

Miss Chipp is the queen of a gang of pickpochtes and thieres, and under hypnotic influence commits a robbery in a house where she has been managed as a governess. But she has fallen in ove with the son of her master. Hence a cotobservte in obliged to secure mental control over see in order to force her to commit the theft. Then the son hypnotisms the confederate and mariou like Chipp. The whole piece is amusing, recy, and that it is fantastic does not detract. In the Chipp. The whole piece is amusing, recy, and that it is fantastic does not detract. In the Chipp. The whole piece is amusing, recy, and that it is fantastic does not detract. In the Chipp. The whole piece is amusing, recy, and that it is fantastic does not detract. In the complete of the libratic for Bayer's music. And it was Reyer, it you will remember, who first gave animation and life and vivacity to our music, which betwee was of a monotonous and hollow hat the total head of who mand to estreat the Thiffless the total head of who mand to estreat the Thiffless the total head of who mand to estreat the Thiffless the total head of the stand the Thiffless the total head of the mand to estreat the Thiff-

The piece, as the thentregoer of the gray hair for the bald head) who used to attend the Thistre Lyrique of the Boulevard du Temple may recall, is based upon an Arabian Might tale and is pleasing, sithough I must counsel Ballm, who grows tired of life, that he will soon have to opportunity to grow tired of this existence of he continues to smoke his optum in a hookah. But the mounting is scarcely what it should as and the contumes, controlled Of what in the Opéra thinking to permit such wretched alment to flutter smid such shabby scenery? The bien, we sigh! The music, c'est bien, and as for the singing, Affre and Delmas are both pleasing, while Madame Ackté sings well and acts poorty.

ing, while Mindame Ackté sings well and acts poorly.

Baluac's stories, as a rule, I think, have met with but poor success on the stage. And yet in La Rabouilleuse that young and clever writer of plays. Bmil Fabre, has constructed that which I am sure will be a success, and indeed it deserves to be.

It is seemed at Issidoun, this place, and the time is at the close of the reign of Charles X. Pittiable and yet amusing is the tale, and and yet comical, for it is of the splendid coidlers of the Grande Arméo—heroes once, but now merchants and tax collectors and clerks and, Adise, their effects at once make us to laugh and lament. The place is filled with effective situations, for M. Fabre is a master of construction and technique. The dislogue, too, is bright and plansing, and the writer does not resort to garret for climax or effect. Gemist. Janvier, Dorival, and Madame Mégard are all excellent in their roles.

A ruther indifferent play, neither startlingly good nor disgustingly bad, is Jules Leiter's Roman de Françoise, which we had on the evening of April 1 at the Ambigs. The Ambign has lately taken to making its heroises of a rather undesirable type, and this latest place is no exception. We have, then, Françoise, the daughter of a keeper of a wise shop. The marries. Driven to madness by her acts, her husband to confined in an anylum. He finally essenges, finds his wite, who has not improved with age, in certain conditions that are as well unrelated, and the play ends in a hurst of marries in not

of feding and mention allaborated with French d, It does remarks the res are in it the traces we should make Guitzy t corelles

well constructed nor too bright; in fact, it is asserted to too bright; in fact, it is asserted and too bright; in fact, it is asserted to the fact of the fact of

action, so just the same.

It the piece is referred I will not expense it to be assumed and not to criticine, one may be in agreeable evening at the Rouvantite. And it were not for the intilizancy of the venerables would be intolerable, which goes to that moveshays the clothes do much toward up that moveshays the clothes do much toward up the same, and the polish is off of march it was a rather annual when the wood—at least in things theat!

I must command Trein, Germain, Mean which the open and was a rather annual when the wood—at least in things theat!

I must command Trein, Germain, the march toward the same and Hausel, and Mills. Cambyo for seast and contextualing work.

Rose and Hausel, and Mills. Cambyo for seast and contextualing work.

I must command Trein, Germain, the marks being by said blane. The book is drawn from the table of malls. Disturbed in the title role of the same is saider the dishevement. It was the book is drawn from the table of Mills. Disturbed in the title role of the dishevent of the same in said to make the polish is the continue over the table. The lattle distribution of the dishevent has made it contained the polish. The book is drawn from the table of Mills. Disturbed in the title role of the dishevent has made it contained the contained of the same in the contained of the same in the contained of the same from the table. The contained of the same is allowed the followed with the contained of the same is allowed the followed with the contained of the same and the assimile lower.

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ROME.

New Productions of the Spring Season of the Italian Stage.

como. A very less and the French politic manufald, a woman say of the French politic manufald, and facili herself to be a new woman. But the is still chained, and is critically by the French Government to steal her husband's papers. The crime is discovered, and so is its author, who calle the play by committing suicide. Not a silce play, but a success in its way with the silce play, but a success in its way with the stream of one of the most popular theatres in

written several historical plays, all is mediaval eastumes, and mostly all treating of Florentine history.

The Watch Dog is my last novelty. The plot is along modern lines. It is electiousering time. The Conservative candidate is found killed in his workroom. The Socialist candidate is suspected of the murder. But his father, who after loaing his wife has become a priest, knows that he is innocent because the Watch Dog (a servent abcelled for his fidelity), has confessed (in the confessional) that it was he who had killed the man, because he had seduced his daughter.

The priest's tongue is thus tied. He cannot betray the secret of the confessional, nor can he allow his innocent son to be condemsed for the murder. A great struggle takes place in his soul, and in the end he sacrifices his innocent boy to the confessional secret. But the murder-creating his mosent how the confessional secret. But the murder-creating forward and declares that it was she who killed her seducer out of vangance; and then her father, the Watch Dog, publicly confesses to have been the real sauriever. This play is having a very great success.

Our youngest actress on the Italian stage—Teresina Franchini—is splendid as the loving daughter of the Watch Dog.

The Queen of Hearts, by Lothair, the author of that remarkable play, King Harlequin, has not been a great success on the Italian stage, whereas King Harlequin creates a furore whenever given.

If I Were King, the successful English play,

whereas King Harlequin creates a furore whenever gives.

If I Were King, the successful English play, has been translated into Italian, and is proving equally successful here. There are many English plays that would be great successes here if translated. Italians are thred of French plays, and every English play that has been translated as yet into Italians has been and is a success.

I hear that Virginia Reiter, one of our famous leading indies, is engaged to be married to a Neapolitan duke, belonging to one of the oldest and most aristocratic families in Naples. The actress would leave the stage if this be true, which her admirers hope is not so.

Good news! Tommaso Baivini is returning to the stage, and will give performance in Milan, Turin, Florence and Rome, with his son Gustavus, and the great actress Glacinia Pessana, of whom I have often written to you.

6. P. Q. R.

(Reach Correspondence of The Mirror.)

Roam, April 28.

I have an unusually long list of novelties to chronicle this month. Some are good, some not good, and some very had. The most important work of all is Robespierre, by Oliva. It is not a newly written, though it is a newly performed, play. It was published in book form six years ago, and, as Oliva himself says, it was vritten purposely for the stags, although it is only now that it has found a manager to produce it.

"I shall write other human tragsdies if Robespierre works and it think he will write nore, for Robespierre is a decided success.

As its name implies, the play moves round the man who is its hero—and the period is that of the French Bervolution, in which Robespierre played so great a part. Oliva takes Taine's view of the man, and depicts him as the hypocribe of the man, and depicts him as the hypocribe of the man, and depicts him as the hypocribe of the man, and depicts him as the hypocribe of the man, and depicts him as the hypocribe of the man, and depicts him as the hypocribe of the man, and depicts him as the hypocribe of the man, and depicts him as the hypocribe of the man, and depicts him in this struggle for suprume power, and in this he has the piete on his side.

The stakes of the game are France to the winner and the guillotine for the losser.

The first act takes place in the house of Duplay's daughter, Correlle, who, with her mother, surround him with every care and attention of which devoted women are capable. Other women also crowd the house and frantically worship him.

Will be responded in July, though probably under the state of the house and frantically worship him.

Will be responded in the failing and here. There are many Buglish and the remainded and the contract of the hypocribe of the stage of the late of the stage of

play, a cabinet maker and sworn friend of Robesplerre. Robesplerre is in love with Deplays daughter, Cornella, who, with her mother with the content of the

Burney, N. S. W., April 10.

Hot, moist weather is generally associated with February and March in Sydney, and this year has been no exception. Despite this our East of Old Drury was played to miendid house and and interpreted, it could hardly full to draw.

Zaza was presented by the same company recently and was welcomed by an authorisatic and curious first-night andience. Relife Strart made a success in the title-role, but was considered by many to be lacking in force in the emotional scenes. Harcourt Boatty did carellent work and confirmed the good impression made by him as Charles II in Sweet Nell.

Bland Holt has revived The World at the Lecum, where his season, which has extended over twelve months, is drawing to a close. His ment move will be to the Royal, Helbourne.

The Willoughby and Gench Consely company have had very fair business at the Palace with The Wrong Mr. Wright, and are now billing On and Of.

J. C. Williamson's new company is due to come at this theatre with Are You a Risson on April 11. Olga Beatty Eingsten, of the London Body Telegraph.

J. T. Sheridan is gill at the Criterion and has been preducing drawn by way of a change. When the Lampa Are Lighted was well interpreted by his company. He must change will be a revival of The Ledy Barmaid.

Molha appeared at a matines concert at the Town Hall recently, when over 1000 was nected for the Drought Bolled Pand. The Attwit New Resinad tour was a big auccount mothing \$1,100.

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from the London Bayoy. Hand comtly played seconds at the Ly to Ellen Terry, will be leading a possible will control the chorus we expect to see the company a July, when they may also appear Julie.

I have already advised you of Anstralian visit. He tour will ment at Furth, W. A., and will one owing to his American capacitation of the Crossley, the American capacitation of the Crossley of the American capacitation of the Crossley, the American capacitation of the Crossley of the American capacitation of the Crossley of the Crossle

rde, who will appear in the forthese tion of A Midsummer Might's Dyna nembered by you as having while th the Kendale

America with the Kommin.

Ethel Enight Moillean, the Canadian actuess who is leading indy of Williamsen's Are Ton a Mason company, is now in Sydney awalting the arrival of the other members of the company.

E. Rawner Dazz.

CHINA.

Theatrical Happenings and Bresis in the Land of the Dragon.

THE HAGUE

Country has closed with the problem of decided bit of the problem of the problem

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Harsford's Acid Phospheto taken when you fed all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

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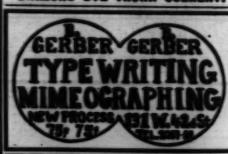
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FOR LOVE AND HONOR Have an elegant line of Frinting. Also formery comple ED. H. McDOW &LL, Star Theatre, New York.

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EVILLE O

the introduction of a new skit,—parties, and a sew skit,—parties, and it management don't came have much leader-there pas buy on H's priesty. Street, plants its, its fails. The attractions have been good as a rate, but Chicagoman don't earn to be "an to H." Why, it's immensel There is a cherum of girth tyrong cases that would attract a flow Yorker every sight in the work, to say nothing of the clower girth-closels, too, and the theatre is a commitmental that the plants and authents us so same to each other that it's almost a case of heart to beart talk with each other, and what by to get tagether and only the july "troupers," listen to Bave Lewis side that it's almost a case of heart to beart talk with each other, and what by to get tagether and only the july "troupers," listen to Bave Lewis side that it's almost a case of heart to beart talk with each other, and what by to get tagether and only the july "troupers," listen to Bave Lewis side due of the side that the control of the other and only the control of the side of

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mawthorps in one of the best dressed chanteness on the vanderdile stage to-day and early one of the pwettest. He has a good deal of dash and is most impressive in her work. The Highlands has many new attractions this year, one of the most pountent being the immense reof-stacks, which counciess an area of \$4.500 causer feet, all under cover and yet open to the beause in hot weether. For week 19-36 Liberati's famil continues. The bendings of the vanderdile bill will be Ada Arnoldson, the third feetdule nightinguis-tette in hellpade and congression and the importal Quar-tette in hellpade and congression and the importal Quar-teries in hellpade and congression.

of Gray's Armory 8, and as that is over \$400. It means something.

**SAN PRANCISCO, CAL.—Orpheum Golm Morrisoy, mgr.]: Feet room was scarce week ending 2 to see the following encellent bill; inner Peu and so, the Biotrose Femily, J. Aldrich Libbey and Eatherine Trayer, Sailor and Barbaretto, Snyder and Buckley, William Priend and co., Arthur Deming, Charles J. Boos, and Mahel Fenton. New faces onening week 2: Ligitor-Gerald co., Moivellle and Statuso, Barding and Ah Sid, Mile. Olive, and the Wilson Family.—Ourise (Ed Levy, mgr.): Fine business west ending 3. Programme: Harce and Dale, Jack Hymmonia, Horizon (Ed Levy, mgr.): Fine business west ending 3. Programme: Harce and Dale, Jack Hymmonia, Horizon (Ed Levy, mgr.): Fine business west ending 3. Programme: Harce du Dale, Jack Hymmonia, Horizon (Ed Levy, mgr.): Fine business west ending 3. Programme: Lasee and Dale, Jack Hymmonia, Horizon (Ed Levy, mgr.): Fine business west ending 3. Programme: Lasee and Dale, Jack Hymmonia, Horizon (Ed Levy, mgr.): Fine business west ending 3. Programme: Marce of the Wilson Family.—Our fine State (Ed Levy, Mgr.): Our fine State (Mgr.): Mgr.): Mgr.)

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PITTERSUM, PA S. B. O. was the atomerited it. Bandow, Alfred Rejey, Smith Dorothy Noville, John

weedlest.—Gyr (AF G. Herris Woman and Song April 39-2. Good co. FALL RIVER, MASS.—O mgr.): Locthart's Elephants had mole a popular left. Others in and Alama, McRes and Wayst, see, Cora Killand, Bert Qurtis, and Charles Hocker. Week 11-10 ing one of the conton: Florida had

Flore. Two River. Two Street and Cooky. 13-16: Leckhart's Hisphants.

BRRIDGEFORT, CORR.—Poll's (f. f. Poli. mgr.): Heavy Lee is making a semestion 40 to his artistic importonations, and other clover case are Le Mar and Gabriel, Hary Deposit and Alex. Mc-Hugh. Stuart Barnes, the Wilson, Willie Westen, Russell and Buckley, and the vitagraph.

MINNEA-POLIS. HIRE.—The City One Burleannors held the bounds at the Deway week L. coming to a large busse. Revitagraph Burt. Beld and Gilbert. Greeve and Green, and Paxton's living pictures was applause.

WATERBURY, CORR.—The Jacques Gum Jacques. mgr.): James R. Walte and co. in A Touch of Nature. Bison City Quartette, Lander and Stanley in Petained on Business. Swan and Romburd. Orth and Fern. Dough and Russell. and Floraic Allon are filling the bounce and closuing the audiences 4-9.

DATES AHEAD

EUNCH OF KEYS (Gus Bothuse, mgr.); K. B., May 11-12, Moneton 14, Sackvilla koyst, N. S., 16, Sidney C. R. 20, Glass koy Glanguw, N. S., 22, Truro 23, CRILLO WIFE: New York city May 28-30, DEMPERATE, CHARGE (Forrester and Supers)

16.

O. Bild. (Goothoo and Kallogr. mgrs.): Inapolis, Ind., May 11-11, Fr. Wayne 16, Sany, G., Il. Chaton 16, Bellaire 18, New Castle,
10, Eric 20, Niagara Falla, N. Y., 21, Lockport
Utica 28, Earatoga 24, Glens Palla 28, BurlingVt., 27, Plattsburg, N. Y., 28, Troy 29, 88,
IAN, CHAS. D. (C. F. Ward, mgr.): Sait Lake
U., May 3-indefulte.
(G. ISABEL: New London. Conn., May 12, Nor13, Putnam 16, Woonsocket, B. I., 10, Willitie, Conn., 10. OUIS, AND FREDERICK WARDE (Was-land) (M. Gressburg, mgr.): Minne-land 16-16. Gressburg, mgr.): Minne-land 16-16. Tork city May 4-16.

LL'S PARTANG STOCK: Harrisburg, Pa-ARKLIN COMMEDIANS: Duluth, Minn., April 20 - Indefinite.

M. MAY: Trouten, R. J., May 11-16.

M. MAY: Trouten, R. J., May 11-16.

MINN, MAMIS (W. H. Gracey, mgr.): Philadelphia, Fa., May 16-18.

MINN, MAMIS (W. H. Gracey, mgr.): Maskespen, May 16-18.

MARKLIN STOCK (A. A. Jack, mgr.): Maskespen, May 16-18.

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May 16-18.

MAY 16-13. Lansing 16-16. Fills, Jackson, Mich., May 16-18.

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Ferlag, Gracker; Wissona, Minn., May 12. Res.
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AMERICAN BUBLESQUERS: Search of the May 11-16.

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HARRISTURG. PA. Weld Brother Circus and J. S. S. capacity; attraction pleased. Barren HEW KENSINGTON, PA.—Indian Bill played here April 28 to capacity; poor performance. STAUNTON, VA.—Gentry Brothery' Dog and Poor Enew established here April 28 to fair business; the performance. UNILICESVILLE, O.-Walter L. Ma Post flow April 3: horse le

WAXABACHIE, TEX.—The Plote Shows April 21 to full business; San performance.

P OF THE TOWK.



se Henry and Joe King closed May 2 at rand Opera House, Boston. They will put left own company next season and open heir own stock company at Hiswatha Park, ernon, O., for the Summer on June 1.

LETTER LIST.

Asher, C. T., J. Guy Atkinson, Lionel Adams, Roy drowe, Warren Ashley, L. L. Ashley, Claud Ams-

Be Vernos, Frank, Oswald Darrach, Bert Daviss, Louis F. Dean, M. A. Davies, Edmond Deans, Louis

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tot. -Having purchased for each the output of a large anufacturer of white under skirts, we will offer se at one uniform price.

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JOHN W. and MARY BANKSON

With BILLIONAIR

SPOTTISWOODE AITKEN
Fith Tuning of the Shrew. Manhattan Theatre, May 19 .
Actury Society.

Vintor, Frank, Carl Vernon, C. W. Vreeland, Vessle, Harry Van Tassen.
Webb, Harry D., Robt, D. White, Chas. B. Jaintte A. Wylie, Fred'k H. Wilson, Frank H. Fred Ward, Chas. Weldron, Gay Whittier, Ja. Welsh, Wilmott Williams, W. J. Wright, Har Webb, Gordon Wrighter, Stanley H. Whiting, W. Whiteside, Wm. H. West, J. H. Wolfe, J. A. Stedt, John B. Wills, Harry H. Williams, Ch. Willour, Rube Welch, Jno. Waldron, A. E. Warl, Watson, Richard Wild, Robt. Whitter.

Yarick, Percy D., Bortram Yost.

Ewind, Harry.

Miss M. B. Moulton, Ninn A. Hauway, Marles Co-vere, Will Conkling, C. E. Morrison, Edw. N. Con-E. G. Stone, Wesley Browning.

TELECRAPHIC NEWS

All emiles at the Thirty-first Street Theatre his week. Dr. Johyll and Mr. Hyde has been selved, and in lies thereof Strangs Adventures I Miss Brown in the play, which serves to show he comedy element of the Columbus Stock con-eny off nicely. Anne Sutherland, Frederick lartley, and all the other Invocites are on the set.

filecoin J. Carter's The Flaming Arrow had a big week of it at the Criterion. This company closed the notet successful easson it has ever had. Mr. Carter has arranged to piace this play and the Indian actress, Go-Wos-Go Meskewi, an tour next season in a very elaborately mounted production. Sandy Bottom, Hampton and Hoptins' play, opened big yesterday at this theatre. Shadow of the Gallows is the title of the play at the Bijou.

Shadow of the Gallows is the title of the part the Bijou.

One of the best melodramas of the useson holds the beards of the Academy—The Charity Nurse. It is duplicating the success it had on the South side last week.

An attraction with the peculiar name, Ten Ton Door, is on for the week at the Alhambra.

That good old play, The Galley Slave, is being revived by the new American Stock company.

The patrons of the Columbus are enjoying Hoyt's A Texas Steer, and this familiar sathrical comedy will be a good drawing card for this theatre.

May Hosmer and her stock company have it all their own way at the People's. Good luck

May Hosmer and her stock company have it all their own way at the People's. Good luck also seems to follow the company playing at the Caprick

all their own way at the People's. Good luck also seems to follow the company playing at the Garrick.

Peggy from Paris is on her way to Boston. Chicagoans liked her immensely. Wonder if the Bostonians will?

Many Shaw and company, management of George Breaman, met with well merited attention at the two matinees at McVicker's last week. Them's thouse was the play, and is said to be the greatest product of the pen of the eminent Nervegian dramatist.

Militar Boyle and Selina Petter are playing the Eshi and Castle circuit.

Criscon Barmonic Beciety gave its third and that company to a state of the Bush Temple. Madane Francis Bostonial Esister, the distinguished plants, was the color attraction.

At Tany Ridge is one of the early bookings at the Castle Theory.

with this engagement, for arrangements have been completed to bring on Exper and Company, Wall Street, with Maciya Arbuckie at the head of the cast, and the all-star cast of Romeo and Julist will also come here before the shutters go up for the Summer.

The Empire Theatre Stock company has been well received at the Museum in The Unforcessen, the lion's share of the honors fulling to Margaret Anglin for her admirable work as the heroise. Charles Richman has been well liked for the blind clergyman, and William Command for the Museum popularies.

pears at present the Capiro a the transport of the American that gone to join the American that the Capity and Browning and the Capity and Browning at the Capity and Browning at the Capity and Browning a striking literary success.

o impersonation of Bilth disp, May Sucker, Lastin and Owerse B. Mack are Motto will be revived to ation here in years. Milliam Gilliette estied on the Consurfer Second Open Bound to be Grand Open Bound to be seen and the stemmer. Here to press and the stemmer was everybedy. Much in the coming here of Laddy Audley's Secret next only Audley's Secret next on the coming here of Laddy Audley's Secret next of the secret next

chughter.

Quite a sife was made in musical circles last wook by the asmouncement that the four members of the Encisal Quartot had rusigned from the Symphony Orchestra and would devote themselves to concert work.

Ethel Scott Moore, into of The Sisephag Beauty and the Beast company, has brought suit for breach of promise against G. H. Fuller, a tailor of this city, alleging dumages of \$25,000.

After having bean tied up for montha, the aldermanic Committee on Lieuness gave George Nicola leave to withdraw on his potition for a license of the Grand.

and the Beast company, has brought suit for breach of promise against G. E. Pulker, a tailor of this city, alleging dumages of \$25,000.

After having been tied up for months, the aldermanit Committee on Licenses gave George Nicole leave to withdraw on his petition for a license of the Grand.

There were two theatrical cases in the divorce court last week. Mildred H. Bliss, an actrum, and James A. Bliss, who is now playing in Philadelphia, claiming non-support. The wants the custody of their child. Blanche H. Blate in her sait against William H. Blate, a painter, said that the returned from an engagement to find that he had sold all their furniture and disappeared.

A settlement was agreed upon between Reponsel.

a Beller and Little

A LOW DE LOW al fee

man or the in miliarly known the buriespas world as The Wheel, which is nothing more nor less the application of buriespas organizations under the amplica of the Empire circuit, which gives to each theatre booked within "The Wheel" a season of thirty—

The Week's Attractions at the Re

six weeks.

At Escense's Lyceum Theatre, community
May 11, the Oriental Burlesquere are the extraction, with Rose Sydell's London Belles to follow 18.

JOHN T. WARRE.

ir

reached ofter a pleasant ride of thirty minutes over a smooth read bed of the Transit Company. The Lake has always been an attractive spot rith St. Louisians, but this year it will be andemuneally so by the erection of a sensic railway, but depends for its sowney upon mother nature heard. The read, more than a mile long, which discuss the hill slope which descends to the Lake. Follage, nothing but follage, forms the aldachin under which the care travel. Glimpose of lake here and there amounce the supersach of the alivery sheet and dewn below is a charmag pavilion, which will have for a companion free before another fortraight a pier and police before another fortraight a pier and police before another fortraight a pier and polices before and in the concerns over day in this charming spet, and two concerns over day in this charming spet, and two concerns on Sunday. Professor Well has made such a fine requisition the Winter, and in previous amazons as a convert-marker and leader that Creve Cour patrons no to be congratulated for having secured him.

CINCINNATI.

City.

(Special to The Mirror.)

Level and American Streets of the Summerlevel in The Goody Parwell company presented the
ST. LOUIS.

The Goody Parwell company presented the
Parket can American Streets

The Goody Parwell company presented the
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thundered forth many plaudits on the spleadid hag panching fight and lexing bouts, which were not the worst factures in this somewhat mixed but certainly excessful melodrama.

There was also during the week a new farcical comedy, namely, Elis Fatal Beauty, written by Arthur Shiring, who mostly written melodrama, it was produced at the Estropole Theatre at Camberwell, by Eugene C. Stafford, who has for some twenty years part toured with The Private Secretage, a play which holds the third place among London four gran records, the first and second being Charley's Aunt and Our Boys. His Futal Beauty proved to be a very annuing specimen of the rollicking county—of doors formerly so popular at the Criterion, whereauto Marie Tumpet and company have just removed with The Marriage of Kitty.

His Futal Beauty contained many specially

THE STOCK COMPANIES.

Charlotte Deane rejoined the Empire Theatre Stock, Toledo, Ohio, as leading weman on May 2. After a three wests' engagement in Trible the entire company will go to Bockester for a season of six weeks.

The Coburn-Santje Stock company that re-cently began a season of eight weeks at Hosnoin, Va., has leaped into high favor among the play-goers of that town. The opening play was Co-nille, and the local reviewers gave abundant praise to Sunanae Santje for her pertrayal of the heroine, and to Mr. Crours for his Grassad.

Walsh and Starr have signed with the Aubrey Stock company, of Hartford, Conn., for a spe-cial Summer engagement in stock.

Charles D. Pitt has been engaged as stage di-rector of the Summer season of the Majestic Theatre Stock company at Utics. In the com-pany will be Margaret Pitt, Marie Curtia, and Emerin Campbell.

Harry Ogden Crane, who closed recently with the In Convict Stripes company, opened on May 3 with the Empire Stock company, at Toledo, O.

George Moore, recently heavy man with the Garriek Stock company, Chicago, is now leading man with the Summer stock company at Fort Wayne, Ind.

Charlotte Huntington has been engaged for the May Nannery Stock company, at Halifax.

Adora Andrews has joined the Nell-Mores ompany in California.

ROBSON'S ESTATE \$35,000.

The Inte Stuart Robson left an estate of \$15,000, censisting of stocks, bonds and other personal property. Mr. Robson left no will, and last week his widow, hisy Dougherty Robson (May Waldron) was made by a surrogain's order administratrix of the estate.

THE NEW YORK



- maria an anna

LABRISON ORET PIBLE.

freedom to stars and the managers that the stars and the managers admitted to stars and their tours as no fit and to engage to play wherever it that interest to appear, and freedom tial enterprise that will permit man them to wenture in the theatrice. there to venture in the theatrical at paying anybody for the priv-

well stated by the Kanas City Star, ten it says that "Ever since the Theatri-Trust has made itself strong the West-u cities have been at the mercy of a few Eastern managers who have controlled near-ty all the first-class houses and attractions to far as bookings have been concerned. As a result, Kaussa City 1 less bookings than it had ten years ago. such of the first gank as have been sent are have come after their novelty has worn off in the East, or they have been strong stars who have insisted upon a representa-

stars who have insisted upon a representa-tive tour each season."

The Ster truly notes that the interests represented by the Independent Booking Agency are now assuming formidable strength, and that those interests will be augmented in good time for the good of the theatre and the public. The fact is that those interests already represent many of the best attractions in the country, as well as a comprehensive line of theatres, includ-ing houses in cities in which it has hereing houses in cities in which it has here-tofore been impossible for any attraction not "authorized" by the Trust to appear, and it will not be long before every desir able city in the country will be open to an increasing and powerful list of independ-

Chicago is another city in which Trust sen impossible for the Trust to ex-these whom it could not control. The and managers of the Grand Opera there, declining to put their property not hands, have held Chicago open to make attractions, from which there

The days of an arbitrary and restri-ule of the business of the theatre in country are numbered.

CHILDREN ON THE STAGE.

w here, however, is too stringent. It is no sense in line with liberty and the pur-sit of industry, to say nothing of the pur-sit of happiness, that the Constitution is apposed to insure and protect.

Last week, at the request of the Wisc sin Humane Society, a bill was introdu-in the Legislature of Wisconsin, at Madis robiblting the appearance on the stage or hildren under 15 years of age. The bill re-ates to other employments of children, and contain provisions are in substance as

struments, singing, walking on a wire or rope, or riding or performing an a gymnast, contentionist, or scrobat in a circus, theatrical exhibition or in any public piace, or cause, procure or encourage such child to sugage therein. No female under twenty-one years old shall be employed as a telephone or telegraph summinger, nor shall any female child be allowed to sell papers on the streets. License shall not be granted any show in which children under fifteen years of age are employed as performers. The penalty is a fine of from \$25 to \$200, or not more than six months' imprisonment for violations.

The very wording of this bill enggests the spirit that inspires it, and that spirit be-

longs to a past age. "Humane" and other societies, estensibly formed to guard the interests of children, would do well to work in other fields than the theatre that they now neglect, and let the children of the stage alone.

There are no happier or better conditioned hildren outside of the restricted circles of great wealth than stage children; and there are no children anywhere that develop better individually or more surely to the com-mon well-being than the average of those who are cradled in the theatre and follow the stage as a profession. In fact it may be said that theatre children average as well, following them to the adult stage, as any other children, not excluding those of the restricted circles noted, in all the common ings of everyday life, while their work sets them on a plane apart in the system see has been felt, but from which it of duties and compensations that relates to the more impossible for the Trust to exmost searching investigation would prove this if it needed proof. It does not need this if it needed proof. It does not need proof to rational persons who see its truth in the happy and healthful aspect of stage children themselves that rebukes the irrational persons who persecute and hinder them on mistaken premises.

NEW ENGLAND HOMESTEAD. By Gus Arnold. NUNC DIMITTIS. By James T. Roberts. ON THE BRIDGE AT RIDWIGHT. By William L. Oberts.

ROMAIN D'ANTHOIR. By Louis Adrien Block. Las Romanusques. By Edmond Rostand. THE COLOMBIA WIFE. By Charles W. Doty.
THE GAL STON SKOWENGAR. By Billy Rem
ey and Junnita Bradham.

TRUST BUSTRES. By Nesl Harris. E Cover. By Edward Harrison. CONAR. By David J. Pratt.

TRUTH.

Rockester Democrat and Chronicle.

THE MIRROR'S ability, independence and fearlessness have won for it public and professional confidence and support that have enabled it to regard with indifference the hostility of forces before which all theatredom trembles. The Trust started out once to smash THE MIRROR and succeeded only in making itself ridiculous. THE MIRROR will be flourishing when the Theatrical Trust is dead and forgotten, "unwept, unhonored and unsung."

D. E. P., New York: The business of the managers you ask for use: M. V nicherbocker, Theatre, Building, 2

STUART RE

This mystery of death is one in whose Stuart Robson has stood purhaps more often of us here. Many times it has stirred him is a deeply as it moves us now, and to the riddle that it inevitably sain, his camble an initial made answer. We do not have. Thomas, at the grave of Stuart Robson.

We do not know."

Aye, that he true,
is far as after-life may go.

But this we know:
He was a man who smiled when pain tugged at
his heart;
Who hade the tears of grief retreat;
Whose every thought was gentle—sweet.

"We do not know."

Ah, yes, we do?

We know what his religion was.

Twas broader, far, than any creed.

It filled his beart; it thrilled his see He learned it at the mother-school—

That great belief—the Golden Rule.

WHATAM RAYMO

NEW YORK, May 1, 1983.



There were forty-eight original plays, eleven lays based on novels and five plays adapted from foreign sources. Thirty-six were by inserican authors and twenty-eight by foreign authors. Twenty-four old plays were revived, including five Shakespeare plays.

It will be seen from these figures that there have been more American than foreign plays produced, but upon analysis it will be found that the majority of the American plays have not been given in the leading producing theatres. The improvement shown in the diminution of dramatised novels is possibly counterhalanced by the increased number of musi-

The Chicago Bossing Post discovers that there are but five genuine actor-managers in the United States—that is, stars who control the United States—that is, stars who control and direct their own affairs and are solely responsible for their financial risks and solely interested in their profits. This state of affairs offers a decided contrast to the condition in lingland, where there are any number of actor-

A member of the profession writes: "Why does not some one of the many who knew him, of the many who owe their professional start to him, organise a movement for a benefit for that splendid old actor, John A. Ellisler—that man who as a a manager looks back over a half century's business career with not a blemish upon his integrity? It is the belief of many that a suggestion through the medium of THE MIRROR would do the work."

William Winter, in a charming note on Mr. Jefferson's impersonation of Rip Van Winkle upon the occasion of his appearance in Harlem last week, said: "The secret of its supremacy is not obscure. It has bewitched the world, for the simple reason that it has successfully applied the method of poetic treatment to common things. That is easily done—when you haven to be able to do it: but you will not achappen to be able to do it; but you will not ac-complish it unless you were born with the ulty of the poet."

The Buile, the new play by Lloyd Osbourne and Austin Strong, that Martin Harvey produced at the Royalty Theatre in London last Saturday night, is not the drama in which he is to appear during his next American tour beginning after the Christmas holidays.

The Exile deals with certain phases of Na-poleon's last days at St. Helena. The play chosen for use in this country is English in scene and its story is laid in the stirring times of the Roundheads and Cavaliers. It will be produced by Mr. Harvey next September in England.

England.

The cables bring mixed reports as to the reception of The Exile by the London press. The play is praised in certain quarters and condemned in others, but Mr. Harvey's performance of the role is universally approved. Messrs. Outourne and Strong seem to have drawn Napoleon in harmony with the view of Lord Roseberry's "The Last Phase." The plot of The Exile is siender, the study of the central character forming the substance of the work. The three acts are laid at Longwood, and with the exception of two British officers and an Englishwoman, the characters are all members of the ex-Emperor's suite.

A Brooklyn police magistrate had a peculiar case before him the other day. A young woman had gone on the stage because her husband did not earn enough money to support her according to her tastes. Recently they quarreled; the wife swore that the husband knocked her down; he swore that she came at him with a knife and he merely pushed her away in self-defense. The husband appealed to the Justice to decide whether he had "a husband's right to object to his wife appearing on the stage." The magistrate was diplomatic; he refused to decide that question, but as a compromise he held the husband for trial on a charge of assault. but as a compromise i trial on a charge of as

Howard Paul will make his annual trip to this country in June. He plans to spend the Summer in the White Mountains.

D. H. Hunt, manager of the Pike Theatre at the time it was destroyed by fire, announces

The Minnon's Matines Girl (Kate Masterson) is at work on a novel to be called "The Thirteenth Apostle," which she has agreed to finish for publication in the Autumn. The story will deal with contemporary New York life. Its heroine is a young woman who works miracles through faith. The hero, for whom the book is named, is a society man who devotes his life to charity among the poor of the city. The story will be a decided contraint to Mrs. Masterson's successful book, "The Dobleys," as its humor will consist largely of satires on New York's fads and foibles.

NEXT SEASON AT THE MANHATTAN.

The plans made for the hammater that house, y Harrison Grey Piske, manager of that house, romine a season of exceptional interest. As irs. Piske will next season apend much of her ime on tour in Mary of Magdain, the greater sart of the season at the Manhattan will be twen over to other attractions, although Mrs. Piske will play an engagement there in Mary of liagdain, and during its term will appear at special performances in a notable double bill of lisens. Hedda Gabler and John Luther Long's new one-act play, Boles.

One of the carlier engagements at the Manhattan next season will be that of Henrietta Crosman in an elaborate revival of As You Like It, in which this popular actrum has won her most artistic honors, and Charles Richman, under the management of Messrs. Weber and Fields, will make his bow at the Manhattan as a star, in a new drama of the Colonial period by Mr. Victor Maps.

will make his bow at the Manhattan as a star, in a new drama of the Colonial period by Mr. Victor Mapea.

Manager Fishe will produce at the Manhattan the Spanish play by Guimera, that has been performed with signal success by the famous Spanish actrees, Maria Guerrero, in Spain, Italy, Prance and South America. Corona Riceardo has been engaged by Mr. Piske to originate in English the chief role of this play, and the production will be one of the most picturesque and detailed of this period of elaborate stage representations.

sentations.

James K. Hackett's next annual New York engagement will be played at the Manhattan, where he will appear in a new historical drama by Victor Mapes that will involve a production of unusual splendor, employing a company of one hundred and fifty, in which will be seen many prominent actors.

Martin Harvey, who will tour this country next season under the management of Measura. Fishe and Hackett, will also appear at the Manhattan in a new play that promises to give him an ideal opportunity. This list of attractions, all in consonance with the dignified policy of the management of the Manhattan Theatre, promises the fine clientele of that house a notable and varied series of plays and stars.

Upon the first page of this week's Minnon appear the portraits of Heelan and Helf, song writers whose compositions have met with popular success since they first began to place their works upon the music market. Not only have they been fortunate in pleasing the popular fancy, but they also have been able to write songs of such radically different kinds that they may rightly lay claim to possessing marked versatility. Among the more successful songs which they have written are "How'd You Like to Be the ice Man?" "Every Race Has a Flag but the Coon," In the House of Too Much Trouble," "A Picture No Artist Can Paint," "It Ain't No Lie," "Since Sally Left Our Alley," "I'd Leave My Happy Home for You, "Bv'ry Man is a Volunteer," and "What a Nasty Disposition for a Lady Like You."

WORK ON NEW THEATRES STOPPED.

Owing to the labor war which is now in prog-ress between the building contractors and the workingmen of the city work has practically caused on all of the theatres now in course of construction, and it is doubtful if many of them will be ready to open at the appointed time in the Autumn. The new theatres upon which work has been stopped are the New Amsterdam, the Hudson, the new Lyceum, the Lyric and the Drury Lane. The playhouses upon which large vension and additions had been started an elicrepairs and additions had been started are also tied up. Among these are the New York, the Empire and the Metropolitan Opera House. The projected improvements in the Belasco Theatre will not be undertaken unless the strike is soon extinct.

BOOKS REVIEWED.

In "A Daughter of Thespia," published by the L. C. Page Company, of Boston, John D. Barry has evolved an essentially human and interesting story of stage folk, and thus presents a realistic picture of the phases of life that come not often before the scrutiny of those in front of the curtain. The story is simple and the plot not at all involved, and yet the interest is well sustained. Interwoven in the main theme are character sketches accurate and consistent, some pathetic, others humorous, some satirical, but all pleasing. As a whole, it is a diverting and an instructive tale, and one that it is well to read.

ASK AN INJUNCTION.

The Harrington-Mace Arms and Steel Ware Corporation of England has asked for an injunction to restrain the Shubert Brothers and Nixon and Zimmerman from using the acrial ballet in their production of The Eunaways, alleging that it is an infringement on their patents, Judge Davia, of the Supreme Court, refused to grant the injunction, but issued an order to show cause why one should not be issued. It is returnable to-morrow. The defendants have oftered to file a bond guaranteeing that all dunings assessed shall be paid with costs.

PRINCE, 11; SULTAN, 4.

The Prince of Pilseu's valiant ball players defeated The Sultan of Sulu's trusty nine on the West New York bassball grounds Friday afternoon by a score of 11 to 4. The Prince's heuchmen also had to their credit three errors while those of the Sultan amassed five. Frank Sheridan and Charles McKinley administered decisions during the game, which was witnessed by a large audience of actor folk from both companies.

THE SCHOOL GIRL PRODUCED.

The School Girl, a musical play, especially rritten for Edna May, was produced at the rince of Wales Theatre, London, on May 9. The libretto is by Henry N. Hamilton and Paulotter, the lyrica by Charles Taylor, and the male by Lesile Stuart. Norma Whalley and Pauloc Chara agreement in the condition of the desire of the condition.

ats lavited for the day after mid-day, and before mired visitors had come ug the doorway the gr ; and Mrs. Corbyn; as ident who was last admi

cincipal apeather or the externationed, made the list. Jefferson, it will be remembered, made the nost important address on the day that the lone was dedicated, and when he rose, quite untanged by the passing of the year, he was received with a turnuit of applause. Upon taking is place beneath the arch of American flags, Mr. Jefferson said: "It would seem appropriate that in view of my environment I should make a periotic speech. But I have never been successful in patriotic speeches—possibly because during the contract of the Civil Was I was in Australia—and in view of my environment I should make a patriotic speechs. But I have never been successful in patriotic speeches—possibly because during the period of the Civil War I was in Australis—and I was very comfortable there, I assure you. Some time after the war I was sitting one day in the Fifth Avenue Hotel when a gentleman came up to me, and, calling me by name, asked court-county after my health. I answered in the same spirit, but hinted that I had not the honor of his acquaintance. 'My name is Grant,' said the stranger, 'Illysses E. Grant.' Of course, I was mortified and confused, and in order to make an excuse, I said: 'You must pardon me, General, but I have never easn you before with your hat on.' He immediately took off his hat, and with a smile, said: 'I beg your pardon, Mr. Jefferson.' Then I tried to explain that I did not mean by my remark what he thought I meant, and the further I talked the more entangled I became. Finally we got into the devator, and I escaped at the first landing for fear I might ask him where he was during the war. And since I blundar whenever I deal with patriotic matters I will confine myself to talking about the Hume.

"A year ago we dedicated this building from the outside, and now we celebrate the first anniversary of that dedication on the inside. This Home is the concrete expression of the noblest instincts which have marked the theatrical profession, who are, by age or some other reason, disqualified from work, and these twenty-three men and women are treated as guests who honor the line passes, and we are all growing old. Let us see that when the conceits as guests who honor the lines to sold-hy to those we love we will all go to a place where we will play star engagements forever."

Mr. Jefferson concluded his address with a

But for Hoaven's sake get a new play."

P. F. Mackay, the second speaker, was called pon unexpectedly. He said, in part, that the ctor who had spant the best years of his life in neertaining his fellow-men and had given his ervices for charitable benefits was entitled to the upport of the public in his declining years. For that reason," said Mr. Mackay, "the resistents of this Home are not receiving charity but are merely getting what is theirs by right." Consuling Mr. Mackay paid a high tribute to Louis lidrich, and in conclusion he spoke enthusiasically of the growing spirit of friendliness between the Church and the stage.

After the formal enercies were over the visious impacted the building and grounds and person of a delightful ituncheon. Among the well-mown people present, besides those stready men-For the

the stage.

It is a stage.

ADAMS.—Mande Adams is in Paris. Blue and grounds and parameters. Among the well-besides those stready men
residents of the Home, atonic Paster, Harry Har
Frank W. Sanger, William Tiffany, Mrs. Butly Las
Harlem Opera House on the evening of Mrs. ra people present ed and the regul a Mr. and Mrs. A d, Frank McKee riarres, Annes were Tilbany, Mrs. Bushly Lac-celles, Harle Bates, Mrs. Flohr, James L. Carhart, Milton Nobles, John S. Robertson, George Thatch-er, John Jack, Polix A. Vincent, John Matthews, Norman Gimber, Adolph Jackson, W. H. Blee, J. Duke Murray, W. F. Stovens, Bougiss Taylor, Willis P. Swestman, Major Burts, Charles Wi-lard, Maud Wilson, Leonora Gordon, and Barah A Mills

Norman Gimber, Adolph Jackson, W. H. Blee, J. Duke Burray, W. F. Stevena, Douglas Taylor, Willis P. Swentnam, Major Burka, Charles Williard, Mand Wilson, Leonora Gordon, and Surah A. Hills.

By four e'clock most of the visitors had deported, but Milton Nobles, a trustee of the Fund, with his son and a few invited friends, remained for supper, and apant the evening as the guests of Superintendent and Mrs. Corbyn. The evening was a most delightful one, and those who missed it missed the unique feature of the day's celebration. From half-past seven to ten the drawing-room and library were filled with a merzy company, and a delightful imprompts estertainment was given. Sidney Coveil played an overture with the touch and feeling of the true artist. William H. Danwers spoke feelingly, for all, of their beautiful Home, of the contentment and happiness they bed found there, and paid a warm tribute to like, and like. Corbyn. Dick Parker picked his banjo with his old time skill, and sang delightfully some quaint old mago melodies. William Gilbert sang in his irresistible way "Clementia." Charles Williard, the comedian, a visitor, gave a delightfully humorous bit of doggeref descriptive of the woes of Romeo and Juliet. Sidney Cowell and Fernando Fleury sang, to Mrs. Cowell's ecompaniment, that charming old duet, "I Enow a Bank Whereon the Wild Thyme Grown." This was one of the gems of the evening. Harry Langdon recited one of Brot Harte's dialect poems with true artistic feeling and fidelity.

Stage-Manager Hapgood then announced that Milton Robles had volunteered to sing a pathetic balled. Mr. Nobles said the pathetic balled was just a little out of his line, though he felt sure that if he should try to sing his audience would unanimously pronounce it pathetic. Then he talked in his own inimitable way for ten minutes, calling tears to many eyes, to be quickly banished by peals of laughter. He conclude by reciting "The Other One Was Booth." Esto Singleton recited charmingly a humorous poem on "Spring." William Sweaman, a

BAT, DRINK, BE MERRY without penalty if you learn when and how to take an "Orangaine" powder to correct and soluter. Never falls.

PERSONAL "

LOTUS.—Cecilia Leftus after next season will star in a play to be written for her by R. H. Sothern, while J. Hartley Manners and Justin Huntley McCarthy will also be commissioned to write plays for her future use. Miss Loftus' first venture, with which she in the Fall of 1904 will open the new Lyceum Theatre, will accord her an opportunity to reveal her imitative talents, it is said.

GALLAND.—Bertha Galland will star next season in Paul Kester's dramatisation of Charles Major's sovel, "Dorothy Vernon of Haddon Hall." William Lewers, who is now playing the title-role for Julia Marlowe in The Cavaller, will be Miss Galland's leading man and Frank Losse has been specially engaged to assume an important role.

REMAN.—Ada Reban and Otio Skinner will next season appear together in repertoire under the management of Liebler and Company. The plays presented will be The School for Scandal, The Merchant of Venice and The Taming of the Shrew. Their tour will begin about Oct. 20 and will last for twenty-five weeks. Miss Rehan sailed for England Wednesday on the New York.

SEITH.—Upon the demolition of the old Boston Museum, a portrait of the late W. H. Smith, or William Henry Sedley, as was his family name, will be presented to his daughter, Mrs. Sol Smith, by Moses Kimball, who. despite the fact that he has received many offers for the portrait, has decided to make this disposition of it.

ALLEN.—Viola Allen has announced she will next season appear in an elab-production of Twelfth Night.

Scana.—Agnes Sorms has been obliged to emporarily retire from the stage and enter a manatorium in order that she may be treated

ADAMS.—Maude Adams is in Paris. She will probably spend the Summer at Lake Go-

4 Joseph Jefferson declared that he had no tention of retiring from the stage as long his health would permit him to continue.

SAVAGE.—Henry W. Savage, who has been traveling in France, Germany and Italy for several weeks in search of singers and new operas, sailed for America on the Koiser Wilhelm der Grosse last Thursday.

LANGTEY.—Mrs. Langtry closed her season in Brooklyn on Saturday night, and on Wednesday will sail for Europe.

BARRYMORE.—Ethel Barrymore on Wednesday sailed for Europe on the Occasio. She will pass some months abroad in rest and re-

RUSH.—Isidore Rush has been engaged by John C. Fisher for the principal role in The Medal and the Maid, the English musical com-edy which he recently purchased.

ARMSTRONG.—Clare Armstrong left town yesterday to spend the Summer on her plantation near Augusta, Ga. She will return about Aug. 1 to rehearse with Checkers, for which she has been re-engaged for next season.

Rourss.—Mr. and Mrs. Robert Rogers will celebrate their wooden wedding in Cleveland, Ohio, on May 12.

GOODALE.—George P. Goodale, dramatic editor of the Detroif Free Press, has arrived in town for the Summer.

Daouer.-Mr. and Mrs. Robert Drouet

salled for Europe on the Minneapolis on May 9, and will return in August to direct rehearsals of Mr. Drouet's new play, The Captain's Interference, with which Robert Edeson will open his senson in Boston in September.

GLOSZ.—Rosemary Gloss has succeeded Anna Lichter as prima donna of the Prince of Pilson at the Broadway. Miss Gloss, who has played leading roles in many light and comic operas, is the niece of Senator Read Smoot, the Mormon senator from Utah.

AT THE THEATRES

Garrick-Skipper and Co., Wall Street. Comedy in three acts, by H. J. W. Dam. Pro-

| George Washington Shipper Markey Admitte |
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process the Manning of Bolmayne, See and Collaprocess the Manning of Bolmayne, See, and the
Incombustible Paper Company gives promise of
making Shipper many those a millionalite.

Meeting Arisestic played Shipper with remarkside energy, gente and broad humor. The role
domanded a quaser mingling of comedy and
farm which prevented the character from being legical. Hr. Arborate covered those faults
was not exactly human the actor accomplished a
resent deal'm masking it as human as it was.

G. Harrison Hunter, as the hard man of business, Belmayne, Sr., gave a capital performance
in every particular. His elecution was especially preliceworthy, and in bearing and manner he
was absolutely true to the part. Charles Cherry
played young Jack Belmayne in conventional
and easy fashiou. Charles bwain as the Yankee
inventor, Bretiel Hardin, presented a worthy
and an amusing character etting. Prince Miller was a capital butler as Wompons, and escellent bits of character acting were shown by
George S, Probert as Endicott, Emmett Shackelford as Wyteham Whippig, a deef old man, and
Denman Maley as Doe Carter, a broken down
apaculator,
Irma La Pierre struggled bravely with the

Denman Haley as Doc Carter, a broken down apaculator.

Irma La Pierre struggled bravely with the role of Angela Skipper, but as the character was entirely lacking in attractive qualities she was unable to make it more than barely interesting. Lotta Linthleum had the same experience with the role of Celia. Beverly Sligreaves as Mrs. Frothingham—the most human character in the play—gave a charming and delightful performance. Emma Brennan lnce was an amusing old lady as Mrs. Wykeham Whippie. The several minor roles were in good hands. The mounting was fairly good, and the ladies were gowns that were very beautiful indeed.

Irving Place-The Geisha.

The ever delightful Geisha was revived at the Irving Place Theatre last Monday night by the Ferenczy Opera company. The German version of the book, heard for the first time in this country on that night, is neither better nor worse than the original, which is not particularly bright. The music has lost none of the charm which endeared the opera to theatrepoers some years ago, when it was still a novelty. The latest performance was conscientious, but it fell far the one quality which American musical casedies, whether good, had or indifferent, the one quality which American musical casedies, whether good, had or indifferent, the one quality which in control to the performance was constituted to the performance was constituted to the performance was constituted. The dark was the date delicated the performance was constituted to the performance wa

ly's-My Lady Peggy Goes to To

amusing as Puter Guggenheimer. The original Fun-American Four, a male quartetta, composed of Frank Lessand, Bd. Stockwall, Juy Carollif, and Fresh Raymen, rendered pleasing eslections. The Minne Forwill Homman, Feynen, Enney, Keller, Blim, Franklin, Bartier, Levrains, Bilings, and Shore, won applause by cheir offsetive work and handsome continue. The Mahen Welcome by Ed. Sugley was a success, and Raggie Wester, as the favial Bridget Hiertarity, who has suddenly become wealthy, made a hit. Two tough propositions were capitally offsred by Carls Whalen as Micky Whalen, and Belle Darling as Lin thow, the intire appearing to expectal advantage in the swap, "Hency, Send Home for Hency" and "Bake, O Bake," as slitted by the chorus, whose ensemble numbers were well handled throughout, the lighting being capically good, and the various drills given by them being emartly done.

West End-The Crisis.

West End—The Crisis,

Winston Churchill's play, The Crisis, which has the peculiarity of being suited for either a man or woman star, was presented last week at the West End Theatre by the company of which issued living in the head. When the play was originally acted at Wallact's Theatre early in the present eneson, it will be remembered James K. Hachett appeared in the male stellar role of Hachett appeared in the male stellar role of Hachett appeared in the male stellar role of Hachett appeared in the role of the Hachett's name appears as that of the manager, and Rim Irving is the star, in the role of West, by different from the first, from star to superative play in the stage husiness, down to the most minute detail, are identical with hir. Hachett's own production. The one difference is that the play in San Francisco. He reduction. The one difference is that the play in San Francisco. He reduction. The one difference is that the play in San Francisco. He reduction. The one difference is that the play in San Francisco. He reduction. The one difference is that the play in San Francisco. He reduction. The one difference is that the play in San Francisco. He reduction. The one difference is that the play in San Francisco. He reduction. The one difference is that the play in San Francisco. He reduction. The one difference is that the play in San Francisco. He reduction. The one difference is that the play in San Francisco. He reduction. The one difference is that the play in San Francisco. He reduction. The one difference is that the play in San Francisco. He reduction. The temperature of the san Francisco. He reduction are charies Lamb as Judge Whipper. The Two Old Cronics. This per years. He then went into public the san Francisco were hold an apporting company those desarving especial commendation are Charles Lamb as Judge Whipper. The Front Street The San Francisco were hold an apportant in faithfully depicting the san full of vital force.

The remains were brought to the function of the full of the darrows o

ne -Rarkel For Life.

Victoria -The Auct

At Other Playle

FRANK M. WILLS DEAD.

FRANK E. WILLS DEAD.

Frank Moore Wills, the well-known comedian, died at Pottaville, Pa., on May 4, of paralysis of the heart. He had been fill but ten days, and had played until very seemity in The Two Old Crosies on the road, with a company of which his brother and himself were the proprietors.

Mr. Wills was been in Baitimore on May 29, 1854, and made his first appearance at an early age in his native city under the management of John T. Ford. After playing small parts under Mr. Ford for two years he went to Brooklys, and acted these with a number of the old stock companies. Brooklys was his home from that time forward. Having made a considerable reputation as a comedian he was cangaged by Martinetti and Ravel to appear with his partner, Arthur Johnson, in a German drama, Hans and Christina, at the old Wood's Museum. He was next principal comedian at the Olympic Thesate in Brooklys for several seasons, and then appeat six years as a member of the company at the Old Howery.

When H. & Chanfru produced Kit, the Arkansaw Traveler, Mr. Wills played the Judge, and he continued in the role for three years. His next engagement was with Billy Harry's All Star company with which he and his ferother, John R. Wills, played a sketch. During several seasons following he was with Gill's Gubtins, Ford's Masquereders, Hyde and Bahasan's company, and them, in partnership with Frank Gerard, Charles Burke, and Billy Weish, he produced the company in San Francisco. He returned to Baltimore, and was for two seasons a member of New York theatres he went into vandeville for a time, and then he formed the partnership known as Willa, Henshaw and Ten Brook, and produced five years. He then went into partnership with his brother, and that purtnership endured for twelve years—up to the time of Mr. Wills' Genth. He is survived by three sisters and two brothers, several of whom are well known in the protes.

The remains were brought to Brooklyn, and the funeral acrvices were held at the home of his sister. The Rev. Mr. Hoffman was the off-ciating clergyman. The interment was made in the family plot in Woodlawn Cemetery.

REVER TRAVEL

A NEW AMERICAN PRIMA DONNA.

THOMAS ORCHESTRA RE-EI

PRINCESS.—There and Back is the bill.

Hannes Owna House.—Joseph Jefferson begins the second and last week of his engagement.

Grand Owna House.—Alice Fisher appears in Mrs. Jack.

At a meeting held on April 28, the tradecided to engage the orchesters for another during which every effort will be made to complete the \$750,000 needed to gain the cintion a permanent footing.

CUERENT ASUSEMENTS

When Studing May 15.

BAT OF MUNIC-Print Danish is the de
Commission of the Comm

GIF SALL-Haring originations in the Control of the

SHOW OF REAL PROPERTY.

the time Charles Lamb, and a represented by a gentlemen in the fit of the charles of the commissions of the commissions of the charles of the ind by his charming daughter), where of dramatic portraiture is not carelled a in the country; Harry Dillan Ripley, a Bagiand, gasing with here and a upon the many treasures that he enough Mr. Anderson to add to his already Heriton; and last, but not least in the

more valuable prints and portraits in the in were disposed of in a prior part of singue in the same room, but the last part of portraits and prints. It will be many, same, I wenture to say, before such an ar-riere playbilla, dramatic portraits, original p, engravings, autograph letters and topo-al views are offered for sale in New York the collection was in a fine state and cou-and was most effectively displayed by Mr.

may add that I know many of the items, fat on order by Mr. Anderson, were purely the greatest collection of dramatic treasing fife country. he following are the lots, with the prices purchasers:

trees in this country.

The following are the lots, with the prices and purchasers:

5622. Francis Alsop; etched portrait, as Ross-lind, by Thomson. 4to, whole length. §7.

Bought on order. A rare print.

5630. James R. Anderson. Colored lithograph, as Hercule in Civilination. Pull length; by Lynch. \$7. Bought on order. A fine likeness of the talanted actor.

5643. Anthony Street Theatre, New York city.

Original drawing, 8vo; by A. Hosler. \$46.

Bought on order. A fine drawing.

It was in this house that Edmund East made his first appearance on the American stage. The theatre was opened to the public in 1514.

5662. Bartholomew Fair. Colored engraved view of Richardson's show at Bartholomew Fair. Oblong 12me. Drawn and engraved view of order. One of the very few views of the famous cid fair.

1671. Julia Bennett. Lithograph portrait in plan dress. Polio, three-quarter length. Lith, by Fairland; Doans, pinz. 1844. \$13. Bought on order. Extremely rare.

5673. Edward Berry. Hessotint, as Dominic in The Epsanish Fryer. Folio, half length. Worldge, pinz; Rd. Houston, fact. \$14. Bought on order.

This was a fine impression of this famous portrait. It had the last line of the inscription cut of. Berry played the part at Foote's benefit. Drusy Lane Theatre, Feb. 23, 1757. The play had not been acted for twelve years previously. He was at Drusy Lane from the season of 1728-29 to the commencement of 1750. He was buried Jan. 16, 1760, at St. Martins-in-the-Fields, London.

Thomas Betterton. Epilogue spoken by Mrs. Barry, April the 7th, 1700, for the Benefit of Mr. Betterton at his leaving the

Bra. Barry, April the 7th, 1700, for the Benefit of Mr. Betterton at his leaving the stage. Poilo broadside. \$20. Bought by Alfred Becks.

This is an item of great rarity. It is one of the original broadsides sold by the orange girls at the doors and in the interior of the theatre. It is an item that could not be precured readily at the present time and was remarkably cheap at the price it was obtained for. It goes to the Western gentleman. Several of the "Bettys" were purchased for the same party.

\$718. Junius B. Booth. Curious colored caricature. "Eichard Harris'd; or, The Wolves Teo Keen!!!" by George Cruinshank. Oblong dto, inisid. \$28. Bought on order. This is extracedly rare and is seldom for sale.

\$727. Booth Brothers. Playbill of the Booth benefit for the Shakespeare Statue Fund, Winter Garden Theatre, Nov. 25, 1864, when the three brothers, Junius Brutus, Edwin, and John Wilkes, appeared in Julius Casar in the respective characters of Cassius, Brutus, and Marc Antony. \$6.50. Bought by Harrison Grey Fishs.

This is a much coveted bill by collectors. The Byron portraits, of which there was a fine mesemblings, were bought principally by J. O. Wright, Mr. H. B. Smith, Mr. Buryess and others, bringing good prices.

\$7506. Caricature. Cowes and Asses; or, Pat on an Afrair of Ronour. A colored representation of the duel between Mr. Glengoll and Lord William Lannox at Cowes, Isle of Wight, Oblong éto. London, 1828. Mounted. \$38. Bought on order.

This is extramely scarce and was a fine impression.

\$808. James Chaimers. Messotint portrait.

This is extremely scarce and was a fine impossion.

303. James Chaimers. Memotint portrait. Whole length, folio; by J. Watson after Williams. \$52.

This portrait is of extraordinary rarity, especially in the United States. I venture to say stere is but one other in America. The present tample came, I have reason to believe, from the illection of Mr. T. H. Lacy. Chaimers was a nember of the Covent Gardon Theatre company stween 1783-86, and was engaged by Richard ally for the Smeck Alley Theatre, Dublin, where a played for several seasons. He was a mainter Wignell's company and played at the John treet Theatra, New York, in 1797. He returned a England in 1805 and died at Worcester, Aug. 2, 1610. The portrait represents him as Midns in the burlette of that name, written by Kane Hara, and produced originally at Covent Garten in 1786, when the part was played by huter. It is a remarkable poetruit in many reposits and is one that would add hastre to say offsection, and its purchase, Mr. E. J. Wandell, to be warmly congratulated on his acquiring to the warmly congratulated on his acquiring to the warmly congratulated on his acquiring to the warmly congratulated on his acquiring the lates of the warmly congratulated on his acquiring the say of the warmly congratulated on his acquiring the say of the warmly congratulated on his acquiring the say of the warmly congratulated on his acquiring the say of the warmly congratulated on his acquiring the say of the warmly congratulated on his acquiring the say of the warmly congratulated on his acquiring the say of the warmly congratulated on his acquiring the say of the warmly congratulated on his acquiring the say of the warmly congratulated on his acquiring the say of the say of the warmly congratulated on his acquiring the say of the say

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Mrs. Cities made her first corporances as farm in Hill's traggely, 2728. Died 2768, agast fifty-saves, and was burden in Westminster Abbey.

"The was a meant exquisities actrons, particularly in characters of insiderness and pathes. Her face, the figure and her manner were irresistibly inpressive, and her veice was penetrating to adversaries, and her veice was penetrating to adversaries.

Dynderick Cooks. Messo., as Ingo.

Bootspe Frederick Cuoke. Menn., as lags. dio, three-quarter length. Engraved by ard after Green. Open letter proof. A Illiant impression. London, 2001. \$55. aught by Alfred Bucks for a Western gen-

Cooks made his first appearance at Covent Garden, 1801, as Etchard III. Died in New York, 1812, aged fifty-siz.

'In various parts his matching talents discuss the case he will be matching talents.

Cooks made his first appearance at Covent richen, 1801, as Richard III. Died in New York, 12, aged fifty-six.
In various perte his matchies talents shone, as one he failed in was, alsa! his own."

—Britagh op His Tomb.

153. George Frederick Cooks. The actor's monument. "The late Rimund Kean, Esq're, contemplating the tomb he caused to be erected to the memory of George Frederick Cooks in Raint Paul's Church Yard, New York, America." Thanky colored view, painted by Smith, engraved by G. and C. Hunt. Oval portrait of Cooks, with lines by W. T. Moncrief. Polio, London, 1833. \$37.50. Bought by J. O. Wright and Company.

This is of excessive rarity. I have only seen are offer copies. This one is remarkably fine.

100. West Diagns. A. L. S. 3 pp. 4to, Oct. 16, 1771. Blightly torn. \$12. Bought by order. Mr. Wendell possesses a fine collection of this favorite actor's letters. Tasy are extremely rare. At the price it was a prise. St. James C. Dunn. Daguerreotype portrait. 12mo, three-quarter length. In fine condition. \$18. Bought on order.

105. John Edwin. Colored etched portrait, as Caleb in He Would Re a Soldier. Small 4to. London, 1785. St. Bought on order.

205. John Edwin. Colored etched portrait, as Caleb in He Would Re a Soldier. Small 4to. London, 1785. St. Bought on order.

206. Bought was a superb comedian.

Hark! the theatre rings as the wight makes his entry.

entry,
For such men are not born above once in a
cont'ry."

5072. Robert William Elliston. Lithograph portrait as Faistaff. Folio. T. Wageman, facit.

\$7.50. Bought on order. A rare portrait.

Made his first appearance at the Haymarket.

1796. Died 1831. A most fuscinating and brilliant actor.

87.50. Bought on order. A rare portrait.
1706. Died 1831. A most fascinanting and brillant sctor.
1808. Clara Pisher. Original drawing in watercolors, by De Wilde. (Signed.) \$28. Bought
on order. This was a fine piece of work.
1806. Clara Pisher. Pigybill of Drury Lane Theatre, Dec. 10, 1817. First performance of
Lilliput, with Clara Pisher as Lord Pilman,
318. Bought on order. Extremely rare blind
1806. Clara Pisher. Pigybill of Drury Lane Theatre, Dec. 10, 1817. First performance of
Lilliput, with Clara Pisher as Lord Pilman,
318. Bought on order. Extremely rare blind
1806. Maria Pisher as Lord Pilman,
318. Bought on order. Extremely rare blind
1807. Published by Lacey. London, 1836.
1808. Clara Pisher. Original drawing in the second file of
1809. Published by Lacey. London, 1836.
1812. Bought by western gentleman.
1806. Maria Foots. Messo. Miss Foots as Maria
Duringston in the farce of A Roland for a second file best impressione in the sis1806. Bowlet by Workers gentleman.
1806. Maria Foots. Messo. Miss Foots as Maria
Duringston in the farce of A Roland for a second file best impressione in the sis1806. Bowlet by Caroline Water, 1876.
1806. Clara Pisher. Proper of the Court of Blinds of the Church to raise the second file best impressione in the sis1806. Clara Pisher. Proper of the Court of Blinds of the Court of Blinds of the Church of the Statics of Statics of the Statics of the Statics of Baskespeare in background.

To him, the first of posts! best of men!
We ne'er shall look upon his lits again!"
Polio, by Caroline Watson, after Pine, Statics of Statics of the Statics of Baskespeare in background.

To him, the first of posts! best of men!
We ne'er shall look upon his lits again!"
Polio, by Caroline Watson, after Pine, Statics of the Statics of Statics. This was a brilliant inpression of this frame of the Statics of Statics. Policy of the Statics of Statics. This was a brilli

THE P. W. L. ELECTION.

The polls at the Professional Woman's League opened yesterday at 11 A. M. and closed at 5 P. M. There are 307 members in good standing. Many others were invalidated, as their dues were not paid March 1. A number did not vote at all, and many were out of town. Two hundred were present at the election. At 5 P. M. Mrs. Knowies announced Mrs. Arden had received 92 votes and Mrs. Fernandes 80, thus electing Mrs. Arden president. One hundred and seventy-three ballots were cast, one being illegal. "Aunt Louisa." and Mrs. W. G. Jones were made vice-

THE SLEEPING BEAUTY PRODUCED.

The Sleeping Beauty, a comic opera in three acts, by John Wilson Dodge, received its first performance on May 7 at the Appleton Theatre, Appleton, Wis., being presented by an amateur cast before a large audience.

SAID TO THE MIRROR.
RAY J. KERREDOR, Hancock, Milingon Appleton correspondent en-

was engaged to reproduce the play and made va-rious and necessary changes. Bearing the hearti-est good will for Mr. Morris, I make this state-ment only because the previously printed matter has placed me in a bad light."

2. H. Winnerry: "The Van Byte and Enton reporteire company, under the management of H. C. Van Byte, is playing Lyawood under the title of in the Valley of Emitaday, without an-therity."

CE ALLIANCE NEWS.

moliman, and at Hartford, in., Christ Church, by the N., James Goodwin. The Boston Chapter held its miner mentily service in St., phur's Church, Florence, tending, May 3. The Street, on Sunday over presched by the subject we or, Christ the Resorter things the oplay 3. The sermon

A man is first a Christian, then an actor, musician or artist. We are all one in Christ Jesus, and to-day there is more unity among men than ever between the more unity among men than ever between the more unity of the property of the limit work, and endeavoring to show the discertity and houset pursues of fraternal friendship.

Men are necking out to help their brothers, and along this line the Alliance is trying to do in little work and endeavoring to show the electrity and bosset papers of fraternal friendally.

Mr. Eimball cited cases to prove the antagonistic feeling on the part of many toward those of the dramatic probasion and advanced the thought that if it were not for this feeling there would be no need of an Actors' Church Alliance.

would be no need of an Actors' Church Alliance. Said he:

Who ever heard of a musicians' church alliance, or an artists' church alliance, or a lawyess' church alliance, or a lawyess' church alliance. I have the quantition of the church and the stage into more friendly relation. There are many Christians who distills the stage, and there are these of the stage into more friendly relation. There are many Christians who distills the stage, and there are these of the stage who care Britle short the Church. It is that each may better understand the other that the Alliance was formed, and to know all is to foreive all. The great thing needed in a common ground for Church and stage to most one and this is found in the person of Jeans Christ, who was all love and all ayrepathy. The Alliance has its great list of chapitains of all demoninations all over the country, efficially pledged to minister to members of the profusion in every way in their power; its list of good, respectable lodging and boarding house, where the visiting players who cannot afford the hotels can be comfortably taken care of; it has its volunteer lawyer, who seeks to adjust any trouble requiring legal sid; its Hospitality Committee, who escorts visiting members and their Friends to the measurement of the profusion in fraternal friendship for all, no matter what the creed, nation or sex may be.

At the last service held by the New York Chapter, the Rey. Dr. George C. Lorimer, pastor of the Hadlison Avenue Baptist Church and in early life a member of the profusion, prenched on "Art and its Limitations." The text was from 8t. Paul's Rpiatle to the Romans, in which the Apostle confesses an indebtedness to Greek art but realises its limitations. Dr. Lorimer said that the theatre is flippant only so far as the tastes of the audiences are trivial, and it will always be dependent on the Church to raise these tastes to a higher plane. He scored the mediaval miracle and morality plays as mummerica.

The annual meeting of the New York Chapter for the election

The Pete Baker company on May 10, at Davemport, Iowa.

Charles H. Yale and Sidney R. Ellis' The Evil Eye company closed their season on May 9, at the National Theatre, Bochester, N. Y. The members of the company went to New York.

Edward Garvie has closed his starring tour in troadhurst and Currie's Mr. Jolly of Joliet. Knute Erickson, the Swedish dialect come-dian, has closed a long season as star in The Man from Sweden.

Quinlan and Wall's Minstrels, at Elmira, N Y., on May 7.

The Tide of Life, at Lorain, Ohio, May 16. Garside, Condit and Mack Stock company, at New Branswick, N. J., May 9.

The Campbell-Stratton company on May 2, at Yonkers, N. Y.

The Murray and Mackey company, at Rondout, N. Y., after a season of forty-seven weeks.

James O'Neill closed his season on May 9 at Jackson, Mich.

MUSIC NOTES.

An important event in musical circles is the withdrawal of the members of the Kneisel Quartet from the Boston Symphony Orchestra. This was done the past week with the kindliest feeling on both sides, though each regretted the action, for the loss to the Boston Symphony will be severe. The members of the quartette, Franz Kneisel, J. Theodorowics, Louis Svecenski, and Alwin Schroeder, wish to devote their entire time to quartette and solo playing. They left at once on a Western concert tour.

Jean Messinger was heard in plano recital in the Myrtle Boom of the Waldorf-Astoria last Tuesday evening. His assistants were Gaspard L. Cotta, tenor, and Joseph C. Elliott, planist.

A meeting was held in Cooper Union Hall last Wednesday evening for the purpose of forming an auxiliary association to the People's Symphony concerts for next season. F. X. Arens expinined the plan and demonstrated the line of work proposed, with a musical entertainment in which Henrietta Michelson, Louis F. Hasianger, Arnold Volpe, and W. Ebam took part.

per less Thursday evening. The affair comresol songs, recitations, plane and violin selections.

Marie Cabilli on Wednesday evening sang at a

sang at the Grand Central Palace is aid of St.

falschy's Church. Aif Grant and Madison

atth, of Miss Cabill's company, the appeared.

PROFESSIONAL DOINGS.

Fred Frenz, who is now a litting of fluin, has been offered the dissufficity by R. J. Ridh ights of the place will belong

ony of Music.

On May 7 the Hotel Belleclair ment included a very clever miss ance by Josh Daly's Hodern Master The transloss and bones all gave clevand the Unity Quartette was a functrainment. The escoped part concedienne Mary Hadden, Josh and Blair, "Greg" Patti, the Big dian, and Fredo and Dave, all of viery large and fashionable audien of the opening of the roof-garden for June 6. Mr. Boblee's Thursday tainments have steadily shown imp

Martin E. Dizon, manager of the Third Avenue Theatre, will star Willis Granger in Kyrie
Bellew's production of A Gentleman of France
next season, using the original scenery, costumes
and accessories. Mr. Dixon signed the contracts
for the venture with Liebler and Company last
week, and the season will open early in August.

A daughter was born to Mr. and Mrs. George
Mitchell, of the Eig Eng Alley company, at Youhers, M. T., on May 2.

A daughter was born to Mr. and Mrs. Waldo Whipple, at Portsmouth, N. H., on May 3.

David Lesile and Lillian Morris, both members of the Mildred Holland company in The Lily and the Prince, were married at Williamstic, Conn., on May 1.

on May 1.

"The Confessions of an Advance Agent" is the title of an article in this month's Messay's Magazine contributed by Frank S. Arnett, who for many years represented the Whitney, Brudy, Duff and other attractions. Mr. Armett is also among the writers in the May Woman's Messay Companion, and has been engaged as editor of "The American Almanach de Goths," a work in two volumes of over one thousand pages each, shortly to be issued by the International Society of Historic Genealogy.

The Actors' Order of Priendship met at the Greenroom Club on the evening of May 3 and elected the following officers: W. A. Brady, Fresident; William Courtleigh, Vice-President; Franksunger, Treasurer; George D. McIntyre, Servetary: Trustees: William Barris, Walter Pusier, F. P. Mackay, W. H. Gregory, and Milton Nobbes.

Harry Bose, by the order of Judgo Davis, of

tary: Trustees: William Harris, Walter Pensier.
F. P. Mackay, W. H. Gregory, and Militon Nobles.
Harry Rose, by the order of Judge Davis, of the Supreme Court, has been sent to the Mattenwan State Hospital for the Insane. The court orders that he shall be there kept until he shall have recovered his reason, after which he must be brought back to the Tombs.

Anita Bridges, of A Fool and His Money, at her apartments on Tuesday gave a California luncheon, at which only the products of that State were served. Blanche Bates and Ada Lewis, who also claim California as their birthplace, were guests.

Marion Russell is rapidly recovering from a severe attack of heart trouble.

Florence Sunnott is back in the discovering from a decimal discovering Sunnott in back in the discovering from a severe attack of heart trouble.

Florence Sinsott is back in the city, h just closed a successful season with The I

8. Lautenburg, director of the Residens The-atre in Berlin, arrived in New York last week to visit Helmrich Conried. A report was circulated that Herr Lautenburg came to succeed Chevallar Conried as director of the Irving Fince Theatre, but the report was promptly and emphatically denied.

Lander Stevens and Georgia Cooper ried in San Francisco on April 28.

Wadsworth Harris, who has been playing the season in The Tempest, supporting L. James and Frederick Warde, will after a stay in New York go to Mains to spend Summer with his mother and stepfather, Gun and Mra. B. B. Murray, at their country has Bar Harbor.

Mayor Low attended a performance given by the Jewish company at the Windsor Theatre last Priday night for the benefit of the Jews of Eish enev. After the third act the Mayor made a short address that was received with great ap-

enev. After the third act the short address that was received with great appleause.

Antonio Majori and his company presented Hamlet in Italian at the Grand Theatre, Chrystie and Grand streets, on May 4.

W. A. Brady, who holds the American and English dramatic rights to The Pit, says he is going to sue Elliott Peake and E. A. Johnson, who gave a copyright performance of a play based on Frank Norris' novel at the Imperial Theatre, London, recently. Mr. Brady also says he will secure an injunction against the acting in England of any version of The Pit but his.

Karl Johnson and Ivy Bowman, both members of the Vessle Farrell company, were married at Pawnee, Okia., on April 30.

Jane Field, of The Earl of Fawtacket company, announced last week that the will shortly retire from the stage, and on May 25 will become the wife of Laurens P. Rider, a lumber merchant of Boston. In private life Miss Field is Minna Chaussenius, and she belongs to a Chicago family well known in the business world. She has been on the stage only a year.

The National Arts Theatre Society will hold a public meeting at the Garrick Theatre next Suday evening. May 17, to discuss the project of building a national theatre. Among the speakers will be Augustus Thomas, J. I. C. Charks, P. P. Mackay, Rydney Rosenfeld, Heinrich Couried, Otts Ekinner, and, possibly, Joseph Jefferson.

Eirke La Shelle was elected a member of the New York Athletic Club last week.

Joseph P. Keefe was admitted to the Actors Fund Home last week as a permanent resident. Hr. and Mrs. E. L. Walton have gone to Navelak Highlands to spend the Summer.

Delia Pringle, leading woman with the Corne Puyton Stock company, which closed on May 1, while driving near her Summer home at Knozville, Ia, last week, was thrown from her trap and sustained injuries that confined her to her bed for some days. It is probable that the shock to her health will force her to abandon stock work and undertake some less arduous engagement.

V. C TIME TO THE TAIL



THEATRES AND MUSIC BALLS.

The High Plyon are on

LAST WEEK'S BILLS.

ast WERK's BILLS.

MINOS Equano.—Cole and Johnson in the Work after a long Western trip, one of their earlier successes, windpisses. Al. Bellman and Lottie a litt in their diverting sheddle a litt in their diversa, in The little in their diversa, in the little in their diversa, in the little in the litt

ance in this borough. His specialty consists, for the most part, of imitations of actors in their specials impressmantions of Richard Mianashil, De Wolf Hopper, George K. Cohan, and Mat Goodwin. He also does imitations of Gillebrit, Warfield, and Ram Bernard, in a few lines taken from the plays in which they appear. He Tannan displays considerable talent as a minic, and has ovidently made a close study of the voices and manuscrisms of the men whom he imitates. His most accurate initation was that of George K. Cohan, of whose manifers was that of George K. Cohan, of whose manifers in the gave an eract reproduction. Mr. Tannan made a decidedly good impression, and his popularity will increase as he perfects himself in his work. George W. Day had a good string of bright remarks, and his gaps and songs were applicable heartily. His song, "Mother-in Law," is one of the best he has ever turned out. Cohy and Way snowed with their ventriloquiam and dancing doil specialty, which is a very pleasing turn. The xylophoular and bell-playing of Lillie Western ands a hit. Saille Stembler was encued for her rendition of some good haliads. The antituo of Loon Morris' splendidly trained ponies; the dancing of the Balvacchies and the Chinase views on the vitagraph were all good features.

Hurris and Branson's.—McIntyre and Heath were at the head of a hill that offered a number of attractive features. In their own particular line there in no funnier team on the boards, and their sunga and minible dancing winning hearty heat the suffence line team on the boards, and their sunga and nimble dancing winning hearty heat the audience in a continuous state of hillary conditions and are played with skill. The forris-Cronin Trio did some clover juggling and comedy business that caught the fancy of the house. The Delimore listers pleased exceedingly well with their musical offering. Francis Wyle put his intelligent little dogs through a series of novel tricks that met with approval. Hillie Taylor and Jesuphine Newman in An Innocent Maid from

in the place.

April 26, 1908.

Paul Keith and Captain Pleber strolled into town a few days age, and the German artists are happy. At least lifty acts have signed for the "Land of Dollars." With M. Meyerhildt also booking Continental acts in a few mentics and blook as if all the best acts have departed, and this will make a field for more American and English acts to work in Germanny. Both Meyerhildt acts with merit unless they are asking a million marks weekly selary. To talk America with a German artist that has never left German, or possibly almply played Austria, it means for him to raise his salary 780 per cent. A great many are ctill under the impression that gold is to be found on Gold Street, New York, and if you try to tell them differently they are liable to think you don't want them to go over, so that you may pick all the gold from the atreets yourself. Mr. Esith, accompanied by Herr Fieber, left yesterday for Vienna. They will make a tour to every city over here that can boast of a first-class variety house, to see what novelty they can send to America. At the present moment Mr. Meyerfailt is in Madrid. Bumors are afout that Paul Keith has been trying to purchase one of the Hamburg-American steamers, and will seamen it forther Important on the Care Madrice.

Medeline Burder has had mother toop built, and on April 21 I now W. H. Barker peached the deligation in the care and stanger and simply use it to bring their acts over to America. Medeline Burder has had mother toop built, and on April 21 I now W. H. Barker peached the deligation in the care and stanger and simply use it to bring their acts over to America.

Medeline Burder has had mother toop built, and on April 21 I now W. H. Barker peached the deligation in the care and stanger and a milary of Lieb frames and stanger in the care and stanger and a milary of Lieb frames and stanger in the care and stanger and a milary of Lieb frames and stanger and a milary of Lieb frames and the care and stanger and the care and stanger and the care and stang

ORB OF THE BEST IN VAUDEVILLE.

Of the sumerous fine acts presented at New Mechanic Theatre in the twenty-four weeks that Managev Elickey has cateved to the best people of the city and vicinity, the Japanese opretta. Little Fee Weet, in which T. W. Echert and Emma Burg appear, is beyond question the most artistic, and easily ranks as one of the finest acts in vandeville. Mr. Echert is the possessor of a strong tenor voice of fine timbre, good range and highly cultivated. He sings with expression, grangetty and art, and nature gave him a shruture.

AVIDEAIITE

AVADEANTE

VAUDEVILLE.

FY WO THE THE CL STY ARTISTS

and Tragedy, Mr. Garrison introducing "The Address of Successives to the Challenges," the Charles Made Pussess by the Late John Secultary), burlesque tragedy stars, are the top liners on the Orphone bill this week. In their initial performance last night they proved themselves. Their traventies on high tragedy are both immorous and artistic, and Mr. Garrison, in introducing his original conception of TME WAY serious acting that stamps him as a Tragedian in the true sense.—Los Angeles Times, March 2, 1903.

DN are the LEADERS among BURLESQUE TRAGEDY acts.—Boston Herwild, October 7, 1908.

A 100 20 units and senses. This WEEL PASTON'S. Next week, Survive & Bosson's, with Union Survey, Phin. and Boston to follow, then Carrison Wills, East Lorwalle, Copp., until September 11st.

um, also 20 weeks ment season. THIS WEEK PASTOR'S.

CIDEVER

CIRCLE THEATRE, NEW YORK, WEEK MAY 11

er storie: and imitations were sparkling with a fine came of burner, and she displayed her versall filing in a bits of pathon, which proved a reading elimax to her act."—Brooklyn Hayla, Ney 5, 1992.

AJESTIC MUSICAL FOUR.

COLLINS-MaDELL-TERRILL and SIMON.

Presenting an original Character Comedy Musical Skit by Mr. Aaron S. Hoffman. Carrying special scenery, props, etc. Introducing Saxophone Quartette; Brass Quartette (2 cornets, 2 trombones); Quartette of Organ Chimes; Xylophone Quartette and fixed Quartette (Violin, Violoncello, Flute and Organ) All Play Responsible Parts.

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itten expensity for them by Henry J. Yorkny. Special Somery by Jeffrie & Goodrich, Chic. Now Booking for Parks ALF. HELTON, 507 E. 89 St., N. Y. City

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HIS HEART'S DESIRE."

Barton and

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Tivoli Theatre, London.

8 weeks in conjunction with Canterbury & Paragon.

J. NORTON-

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Studio designed especially for Theatrical Work. Six large dressing rooms. No waiting. Cabinet Photos—\$10 per hundred, with 1 large photo., 6 positions. \$6 per half hundred, 5 positions. Finest finish. Fin shed a4 hours after sitting if necessary.

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THE TWO

A JAPANESE COURTSHIP.

Almost an opera in itself.

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"THE BEAU BRUMMEL."

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AND MRS.

Will continue with the COUNSEL FOR THE DEFENSE in Van

Will be at Pastor's soon and give the Managers a chance to look my work over.

This week Sheedy's Theatre, New Bedford, Mass. May 18 and 25 open few weeks for Parks. Address agent, WM. MORRIS.

miling the refined comedy skutch DETAINED ON BUSINESS.

BER. JO PAIGE SMITH, St. James Bldg., N. Y.

GREAT MEN-PAST AND PRESENT.

JESS DANDY INJURED.

VION TURNS BILLPOSTER.

CONTROL OF THE CHIPPLE OF THE CHIPPL

RIMLET'S HIBCE IN VAUDEVILLE.

VAUDEVILLE JOTTUM

RTY MAY 9. II

IOBL

B. F. KEITIPS THE ATTENDED

"SAFETY IN NUMBER

City, N. J., May 11; P

THE LADY AND THE COWBOY.

rs. Swickard

Time all filled till June 30, 1904.

AMERICA'S BEST COMIC SINGER.

LL F. DEMNI

AN APPLAUSE HIT EVERYWHERE! Now booking time for next sesson.

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Propering Extensive Changes in Act for Rext Season. Agent, JO PAIGE SMITH. Western Rep., EDWARD SHAYNE.

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After week May 4, with Harry Rickards, Sydney, Australia.

Tivoli and Oxford Music Hall, London, April 18 to May 30.

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CHARLES HORWITZ

CHARLES HORWITZ, 34 East 21st St., N.Y.

LSKETCHES:

and addressing and proceeding some proposed in few least comme.

In the least comme.

In of Colline and the Doll and Torrill and ry priced former and will be known beneather algelic Market Four. Their new act in now and and will be produced about June 1.

PAIRS AND CARNIVALS.

The Red May's Carnival at Bluefield, W. Va., will be held May 25-50 by the Layter Carnival and Assessattaged stack fair will be hald at Richard for the property of the control of the

VAUDEVILLE PERFORNERS' DATES

Tryin-E and E. Brooklyn, 11-16. Thylos-E and E. Brooklyn, 11-16. Off Blass T-Louise, March 11-16.

Pdf's, Now Haven, 13-16, Sheedy's, d. 15-26, d. 15-36, d

The-Olympic, Chicago, 11-16, Baymariot, pp. 18-26, pp.

n. Dente-Olympic, Chicago, 11-16, 11-

i Hartine-Proctor's, Albany, 11-16, Rottr's, 18-28, 18-38, 18-38, 19-48 Huns-Green Bay Theatre, Green Bay, 11-16 Theatre, Bransville, 18-25, and Sayville-Caste, Lawrence, 21-16, May-A, and S., Boston, 11-16, Pamilly-Portland Treatre, Portland, Me., 11-

Charles—Grusman's, Sacramento, 11-16, and Newell—Eeith's, Phila., 11-16, 12d—Arch St. Hussum, Phila., 11-16, —A. and S., Boston, 11-16, Pillred and Co.—Woolworth's Root, Lane Wilfred and Co. Boston, 11-16. 11-18. Wally—A. and S., Boston, 11-16. Hull, 11-16. n. Jenkins and Jasper-Empire, Hull, 11-16. Shields, 15-25 modifys, 21-16. Paducals, Billy Ocph., Brooklyn, 11-16. Sain St., Peoris, 10-17, Casino, Paducah,

Butte If. 18. Anaconda 19.

Butta, N. I., 18-22.

Butta, D. O., Shea's, Buffalo, 11-16. Circle, N. Y.,

Butta, A. O., Shea's, Buffalo, 11-16. Circle, N. Y.,

Butta, A. O., Shea's, Buffalo, 11-16. Circle, N. Y.,

Butta, A. O., Shea's, Buffalo, 11-16. Circle, N. Y.,

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Butta, A. O., Shea's, Buffalo, 11-16. Norton, James J., Kelth's, N. Y., 11-16.

Morton, James J., Kelth's, N. Y., 11-16.

Mo gere and Dupree Gem. Lorn. 11-16. forn and Norine-Keith's, N. Y., 18-23. tridge, Press-Orph., Brooklyn, 11-16, Circle, N. Y.,

Martin Charles Fact. Charles Continued and Charles Continued Conti

House Street, Barren 11-18.

A Brother-Colonie, Chromas, 11-18.

A Brother-Colonie, Chromas, 11-18.

Brother-Colonie, Rosses City, 11-18.

When and Ellis-Market, N. 11-18.

Brother-Freguer's, Normals, 11-18.

Brother-Freguer's, Normals, 11-18.

Freguer's, Normals, 11-18.

Freguer's, Normals, 11-18. annual Bushess and Ribs-Fustor's, R. 200 E. F. T. 16-20. Geboot Shiray-Frector's, Albany, 11-10 George, Charlotte-Furthed Thesia.

11-16. Gardner-H. and R. F. T. 11-16. Girard and Gardner-H. and R. R. Y. 11-16. Gladstone, Letta-Haymarket, Chicago, 11-16. Co-lumbia, St. Louis, 16-22. Glesson, John and Revithe-H. and R. R. Y., 31-16. Glessoy, James Eichmood—Academy, Jersey City, 31-

Henry, James Richmont—Academy, Jersey City, 13-16.
Hisservetth, His—Columbia, St. Louis, 13-18.
Joggin and Devis—Hagrascine, Chicago, 13-16.
Johnsth, Bestries—A. and S., Roston, 13-16.
Johnsth, Bestries—A. and S., Roston, 13-16.
Johnsth, Bestries—A. and S., Roston, 13-16.
Jordan J. Done—Perthand Theatre, Perthand, 11-16.
Jornan and Ferts—Telemington, 11-16. Chicago, 13-16.
Jorgevin, Charles E., and Oo.—Saevi, Boffalo, 18-22.
Jung, Ed.—Estiti's, Beston, 11-16.
Junger and Gross—Star, St. Fruil, 11-16.
Junger and Gross—Star, St. Fruil, 11-16.
Junger and Dulbar—Richibi's, N. T., 11-16.
Junger and Dulbar—Richibi's, N. T., 11-16.
Junger and Dulbar—Richibi's, N. T., 11-16.
Junger and Dulbar—Academy.
Junger, Chicago, 11-16.
Junger, Barth—A. and S., Boston, 46.
Junger, Barth—A. and S., Boston, 46.
Jarrington, Bulgert—Resilibi's, H. T., 21-16.
Jarrington, Bulgert—Resilibi's, R. T., 21-16.
Jarrington, Halley—Forcest Park, R. Leois, 11-16.
Jarrington, Halley—Hagonic Tompies, Chicago, 16-16.
Jarrington, Halley—Forcest Park, R. Leois, 11-16.
Jarrington, Halley—For

16-25.

sandrix, Harry-Haymarket, Chicago, 11-16.

saves, F. D.—Arch St. Hawson, Philo., 11-16.

lickey and Release—Clympic, Chicago, 11-16.

lilland, Robert—Columbia, St. Lasta, 11-16.

limnan, fildney—Arch St. Museum, Philo., 11-16.

line, Mahel—Columbia, Chachmati, 11-16.

loover, John and Lillian—Keith's, Boston, 11-16.

ard and Bland-Cilumbia. St. Locia. 11-10.

ard and Crosby-Howard. Boston. 11-10.

ard and Crosby-Howard. Boston. 11-10.

ard. Charlis-Keith's. Baston. 11-10.

for and Louis-Cilumbia. Cincinnati. 21-11.

day. M.-Michighesan. Boston. 11-16.

f. and Hay-Arch St. Huwaun. Pellin., 11-10.

fragion. Wright, and Co.-Toumba. Detroit, 11-11.

arial Guartetis-Favor Park. St. Lonia. 11-16.

and Wells-H. and S. N. Y. 11-10.

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and Rutton-Freche's 250 St. S. Y., 11-10.

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and Trip-Standard. St. Louis. 21-16.

all Trip-Standard. St. Louis. 21-16. 25-50. Econom. Prent, and Co.—Orph., San Pr

Constitution of the state of th

25-30.

Leo, Honry-Poli'a, Roy Hoven, 31-36.

Leo, Hanty and Bantie-A. and S. Boston, 31-36.

Leo, Hagh and Bantie-A. and S. Boston, 31-36.

Leighton and Leighton-Pautor's, N. Y., 25-30.

Leighton and Leighton-Pautor's, N. Y., 25-30.

Leighton and Leighton-Pautor's, Bradford, 31-36.

Leonard, John P.-Empire, Bradford, 31-36. Empire, Liveyr and Chrytan-Culumbia. Cincinnati., 31-36.

Lercy and Woodfred-Floward, Boston, 31-36.

Lettle Brothers-H. and Br. Broottyn, 11-36.

Little Carrie-North Enkinn Wash., 31. Spokuse 15.

13. Alissonia. Nost., 14. Heleon 15. Great Falls 16.

Buttle 17. 18. Annocada 15.

Little Enkin-Colonial. Gleveland, 31-36.

Chapten, Joshina and Jasper-Emplre, Holl, 11-36.
Climber, Heislan, 18-32.
Clifford, Ellip-Opt., Brooklyn, 11-36.
Climber, James B. Brooklyn, 11-36.
Climber, James B. Brooklyn, 11-36.
Colle and Allones-North Jalima II., Bookane J. II.
Hissoula, Hoat. 16. Helsen IS. Great Palls IS.
Butto II. B. Descenting Palls, 11-36.
Colle and Allones-North Jalima II., Bookane J. II.
Hissoula, Hoat. 16. Helsen IS. Great Palls IS.
Butto II. D. Gourselle, Holler, II. J. Holler, II. J.

McMahon's Watermelon Girls—H. and B., Brooklyn. 11-16.
McNames—Proctor'a, Albany, 11-16.
McNames—Proctor'a, Albany, 11-16.
McNames—Proctor'a, Albany, 11-16.
Mack, Eddis—Ketth'a, N. Y., 11-16.
Mackay and Donivan—H. and B., Brooklyn, 11-16.
Mather, Faddy—A. and B., Bession, 11-16.
Major Sinters—Pautor'a, N. Y., 11-16.
Major Sinters—Pautor'a, N. Y., 11-16.
Malone Sinters—Pautor'a, N. Y., 11-16.
Marcotta, Violet—Haymarket, Chicago, 11-16.
Marcotta, Violet—Haymarket, Chicago, 11-16.
Masse, Ed and Nettle—Park, Worcoster, 11-16.
Masse, Ed and Nettle—Park, Worcoster, 11-16.
Maymorth, Dus—Howard, Beston, 11-16.
Monroet, Lacy—Proctor'a, Albany, 11-16.
Milet, Eathryn—Proctor'a, Albany, 11-16.
Monroe, Lacy—Proctor's 155th St., N. Y., 11-16.
Monroe, Mack and Lawrence—Haymarket, Chicago, 11-17.
Montroes, Lany—Proctor's 155th St., N. Y., 11-16.
Monroe, Mack and Lawrence—Haymarket, Chicago, 11-17.
Montroese, Lanise—O. H., Chicago, 11-16.

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Sandors, Tree-A. and R., Sandors, II-II.

Sandors, Sandors, C. S., Tr., II-II.

Sandors, Marchinos—Pull., New Haven, II-II.

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Sandors, Marchinos—Pull., Revoltyn, II-II.

Sandors, Marchinos—Pull., Revoltyn, II-II.

Sandors, Marchinos, Pull., Revoltyn, II-II.

Sandors, Marchinos, Pull., Revoltyn, II-II.

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Sandors, Marchinos, Marchinos, III.

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Sandors, Mar

ballium and Passuedine—Avenue, Pittsburg, 11-16, bally, and Passuedo, B. R. Chicago, 11-16, bally, Lory—O. H., Chicago, 11-16, bally, Lory—O. H., Chicago, 11-16, bally, Lory—O. H., Chicago, 11-16, but haven. II-16, but and Bansuer-Frector's 20 ft. J. I. II. 11-16. Pally-lin Duo—Pask, Wortonier, II-18, II-16, Pally-lin Duo—Pask, Wortonier, II-18, II-17, but and Lamour-Proctor's 20 ft. J. II. II-16, Pally-lin Duo—Pask, Wortonier, II-18, But and II-18, Decknow, Chicago, II-16, Pottory, Allenge, II-16, Passuer, II-18, But and II-16, III-16, I

Arterinery Brothers and Transporters (1998). A strike and Derloy—A, and S., Baston, 21-32, at this and Derloy—A, and S., Baston, 21-32, at this and Derloy—Reserving Box Machinel, 21-34, out on and Alloy—Coloquada, R. Loria, 11-36, out on and Alloy—Coloquada, R. Loria, 11-36, 11-36, and R. Baston, B. Marcella, Bissel, B. Marcella, Bissel, B. Marcella, Bissel, B. Marcella, Bissel, B. Grechwell, 11-34, and Co.—Colombia, Checkmonti, 11-34, and Co.—Strike, Bissel, 11-34, and Co.—Strike, Bissel, 11-34, and Co.—Strike, Bissel, 11-34, and Co.—Colombia, Colombia, 11-34, and Co.—Colombia, Bissel, 11-34, and Colombia, Chinese Johnson, 11-34, and 1

hitney Trin-Osph. Ren Francisco, 11-16.

Illiams and Tacker-Keith's, Harion, 11-16.

Illiams Chinase Johnsy-Keith's, Boston, 11-16.

Keith's, Philia, 18-28.

Illiams, Frank and Ido-Rowne's Park, Marion, Ind. 17-52.
Winters. Winson, and Banks—Avenue, Pittsburg, 11-16. Olympic, Chicago, 18-52.
Wolf. Elitty—Temple, Detroit, 11-36, Springhank Park, London, Out., 25-50.
Wood and Bay—Hath St., Poerin, 11-36, Ecith's, Phila., June 5-38.
Wychoff, Prod.—Howard, Buston, 11-36.
Yackley and Baumell—Gaynety, Brooklys, 21-36.
Yackley and Baumell—Gaynety, Brooklys, 21-36.
Yackley and Baumell—Gaynety, Brooklys, 21-36.
Yackley and Parkeys—O. E., Chicago, 11-36.
Yackley, Prod.—Howardsel, Chicago, 21-36.
SASEEL AND VERNON—Ecith's, Boston, 11-36, Ecith's, Phila., 18-52.
(Por Vandeville Correspondence are many 2.)

William P. Francett, who was for thirty-eight years the chief sings mechanic at the Boston Theatre, died in Boston on May 6, after a long filmen. He was seventy-four years old, and his death was due to the infernition of age. Hr. Francett was been at Newborz. Vt., and was a greaten of larnel France. Fifty years up he went to Boston. During this figst ten years age he went to Boston. During this figst ten years may have been at the old Howard. In these theatres lit. Francett gained his inserticing of the craft. After soing to the Boston he was a high reposition as an originator of seatle effects, and the originator of seatle effects and the originator of seatle effects and the originator of seatle effects and the originator of the originator or originator originat

Sullivan, Harris and Woods will not one have on tour twenty-on community, comprising 255 receip. Their attractions, which are besind cells, will consist of Jim Barke. The King of Detectives. For Her Children's Bake. Joe Work in The Position, Rown in Prince, Legis, Baston in Receipt Children's Baston in Receipt Children's Rown in Creams Fath, Between Lorer and Daty. The Race for Hung., The Child Baston in Receipt Children's and ten community in The Third Wooding, four of which will play America, these Baston, two Januaries, and on

LL'S NEW GRAND OPERA

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or Dates States of Control of Con

Arthr Mader, who has control to de Bird for Philips company on tone, will be de Bird and the Mader of the Mader of the own of the offer.

John German's work as Julius was one of the play-ing prefermances in Winelester the past season. He is now at Merty.

A secondal meledram is to be let on repully, Also a new meledram. Address Winner, case of this office. Page by J. Briter Hay can be based for glock constitution. They have had extremely production. It. Hay should be addressed at Chimada Thurstee, bently.

r. I, first was compared for the most of April 19 in the Could With all the Row Size, and recently meaned with Case of the Secret at the Park, Smellin. Bajon Klar Remell, for a principal sub- in the W. Bornart Opens company at the Grant Com-James Charge and Happin In Clair, the Belliy and feeler The Francy Mr. Besley. Minole Victoria, re-engaged to Jord the State-withern Skies company (Westlern). Again, Alliston, with Made Leafie in The Tuning the Shrew.

DATES AHEAD.

PRINT STOCK (W. D. Proposit, says): Bart-berl Com., May 11—absolute 2000 STOCK; Story, F. S., Say 31-jun 1 STOCK, JOHN G. R. Sadden, sawl: phone F. May 22 Stocks R. Person M. Prop St. Bart St. Say 32 Stocks R. Person M. Prop St. Bart G. B. S. THE PROBLETS GAIN (Boay & Marin, ma.): Stocker (D. O. Mry M. Tomastore H. Marin, Pt., 14 Bullale, N. Y., 1848, Detroit, Mich., St-St.

S.) MITCHELL To Mr. and Mrs. Gauge Mitchell, at Toubers, E. T., on May 2, a daughter. Perismouth, N. H., on May 2, a daughter.

HORY—GODWIN.—John Bosy and Lillian Godwin, in Brooklyn, on May 3. JOHNNOS—BOWHAN.—Earl Johnson and Pry Bro-man, at Pawase, Chin., on April 30. LENLIE—NORRIS.—Dovid Leafer and Lillian Morris, at Williamstic. Com., on May 1. STRYENS—COOPER.—Lander Streems and Goingia Cooper, in San Francisco, Cal., on April 30.

CANPIELD.—Hrs. Della Canfield, at Utien, R. T., on May 2, of heart failure, aged 80 years. MACKLEN.—F. H. Mackille, in Landon, Regiond, on May 5. NICHOLLE.—Mrs. Produciek Hickolle (Socio Pulmer), in New York city, on May 2. PRESCOTT.—William P. Prusentt, in Routen, on May 6, aged 74 years. WILLE.—Frank M. Wille, at Potteville, Pa., on May 4, of paralysis of the heart, aged 60 years.

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MEDAIL OF HA HOURS (George Mc., 1972): Andrew Release in Richard Carvel Market Market In The Correlations and the Later Heart In The Correlation and the Later Heart Heart In The Correlation of Channey Clean To Bustocks I. Developed to Investment of the Channes Heart In the Channes Heart In It. The Channes Heart In Investment of cost of The Coville Lady to Jessie Grinwold. A taleated of the City, was caused for the ovening southly good work.

huncey Olsott S. R. H. Bothern S.

NGHAMTON.—STONE OPERA HOUSE (J. P.
Raft, mgr.); Foul Gilmese in The Tyranay of
April 50 pleased small house. Inshel Irving
the Orisin 1; enthuisstically received by large
nec., Wartle and James 2; good business.
as S. Shee 4-9 opened to capacity. Regure
ters 13. Alma Chester co. 11, IS-16.

ISBN A.—SMITH OPERA HOUSE (F. K. Hardimay.); Ontsian and Wall's Huntrak April 18.

Isbridge in Hickard A. Genera Choral Union S.

ow Robson in Hickard Orivel 7. Thomas Jefferin Rip Van Winkle 8. Byrne Srothery Eight
12. Thomas Chatterton's co. in Ghosts 34.

'12 Hoving Fictures 28.

O. WILSON OF THA HOUSE (WA)
mgrs.): The Orion April 30; excell
Quintan and Wall's Hantrals
offermance. Enlared Temple Minet
WAGA HALL G. C. Kenyon, mgr
Occoror co. E.

CANASTOTA BRUCE OPERA HOUSE (E. J. Preston, mgr.); The Eleventh Hour April 28. A House Dulay B. HUDSON,—ELES THEATRE: The Dagger and the Orone 5 delighted crowded house. Ben Hur Pletures 12. The Taming of the Shrew 15. HERKIMEEL—GRAND OPERA HOUSE (Sen Schermer, mgr.); Onsolidated Band Concert April 19; fair house well pleased.

PLATTERSURGEL—THEATRE (M. H. Parrell, mgr.); Adelaide Thurston in At Cony Corners 11.

COMOES.—OPERA HOUSE (E. C. Game, mgr.); ndrew Robson in Richard Carvel 2 pleased fair ouses. Old Limerick Town 9. The Princess Chie II. JOHNSTOWN.—GRAND OPERA HOUSE (H. 8. aylor, mgr.); Andrew Robson in Richard Carvel 6 leased good house.

NORTH DAKOTA.

GRASD PORKS.—METROPO C. P. Walter, myr.): Pond's a musical A Struggle for Gold, S pleased. Western Stock co. 13-16.

JAMESTOWN...OPERA BOURS (R. P. Smart, marc): Rase Coplian in The Second Mrs. Theogeorapy follows: good performance.,
GRAPTON...GRAND OFERA HOUSE (H. L. Riumannen, mgr.): Pluniquin's Ball 1; poor house. The Darknett Hour 4.

A. Gorman, an old manager, in Mand Gorman.
A. Gorman, an old manager, in Mand Gorman.
A. Gorman, an old manager, in Mand Gorman.
WILLIAM H. McGOWN.
WILLIAM H. McGOWN.

To being besimes. The Strivens a Devendation Circus II, 14. The Chaperons 22.—
Deving to rearrangement of east of The Own
of the Lady co. Jessie Griswold, a talented of the city, was engaged for the evening a sotably good wet.

"Embly if LE.—Darlino Theather (win the country of the city, was engaged for the evening a sotably good wet.

"Embly if LE.—Darlino Theather (win the country of the country of the city, was engaged for the evening a sotably good wet.

"Embly if LE.—Darlino Theather (win the country of th

and A Daughter's Bacrifice. Bostock's ansain 11-32. Session Ideal Opers on 14, and the Deceivers.—ITEM: This closes susson at hide Thurston in At Gosy Orners 16.

**BGA SFERINGS.—TOWN HALL THEA-clock Sisters, mgrs.): Fenberg Stock April 20; Sisters, mgrs.): Fenberg Stock April 20; Sisters, mgrs.): Fenberg Stock April 20; Sisters and Pringle's Minstroin April 20; S

A.: 18. PIQUA.

and co. Eight Bells 8 (benefit of Etyris Volunteer Firemen).

HAMHLTON. — JEFFERSON (Tom A. Smith, mgr.): Other People's Money 4: good bouse; pleasing performance. — GLOBE OFERA HOUSE (Tum A. Smith, mgr.): Miss New York, Jr., 9.

BOWLING GREEN.—CHIDESTEE THEATEE (Rate Rushshph, mgr.): Colonial Opera co. 1: full bouse; much pleased.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell, mgrs.): A Star Boarder April 30: good house and performance. The Prisoner of Zenda 6.

UMRECHSVILLE.—CITY OPERA HOUSE (Swits and Van Ostran, mgrs.): Creased closed April 28 with Professor Heber's Ficture Show to small business.

GALLIFOLIS.—THEATRE (J. M. Kaufman, mgr.): Other Feople's Money 2: fair house; good straction. Sesson closed 2.

MECHANICSEURG.—MAIN STREET THEATER (Owen and Johnson, mgrs.): Season will close with The Prisoner of Zenda 7.

GALJON.—CITY OPERA HOUSE (S. E. Riblet, mgr.): Circumstantial Evidence April 25 closed local season; good performance to fair business.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. E. Cutter, mgr.): The Feddler's Claim 11.

OKLAHOMA TERRITORY.

The Court in the Web, and Susseen Lights. A second of the consecution of the season; large and exthusinative community of the consecution of the c

OF RUSHO John D. Hishlet. mgr.): Black Point
Troubadours 2. Latura Bigger in Bast Lymns P.

BORRESTOWNE.—GRAND OPERA HOUSE (Fred
W. Alies, mgr.): Mande fillman co. April 27-5; seccessful engagement: presenting dethysiony to good
business. The Burgomater's presenting dethysiony to good
business. The Burgomater's pleased large antimoc.
The Rossroction T. Gay Parce Burlesquere 11. Demont's Minstrols D. Sensy Jim 14. Refired Jet28. Rossoo and Juliet 28.

Remoe and Rosso. My Friend from India 2; good oclarge and well, sheared suffering and well, sheared suffering and
well, sheared suffering and well, sheared suffering and
well, sheared suffering and well, sheared suffering and
well, sheared suffering and well, she

pluped coul. for Life It L

but os. Sentonago. Detter astronago. ERRIE.—PARK OPERA HOUSE (M. Rein, Anna Held Anril 30 in The Little Duchess to O. Arisona 1; pleasing performance to lightness. William Paversham 2 to fair business. Brothers 4 to S. R. O. Richard Manufield 14. WARREN.—LIBRARY THEATER (P. R. mgr.): Jefferson De Angelis in The Emerald Isle 28 pleased very large house. The Strollers 4 business. Howe's Moving Pictures S. As Youngers.

AHANOY CITY.—KAIPES GRAND OPERA SE (J. J. Quirk, mgr.): Winchester 5 canceled. Burnomaster 7; good co. and house. Diamond 8-15.—HERSKER OPERA HOUSE (F. H. The Burnomaster 7; mod co. and hen Jack 8-15.—HERSKER OPERA HO Waite, mgr.): Dark.

LEWISTOWN.—TEMPLE OPERA A. Felix, mgr.): Pickings from Puck A performance to capacity. Haveriv's Mi. R. O. Harry Lacy co. 29 failed to aprection 14.



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good entertainment. The Harry Lacy there is excised. As You Like it is. Resurrection II.

TYRONEL—ACADEMY OF MUSIC (H. K. Has ly. mgr.): Black Pattl Troubulum i: estimate performance to large sufferies. A Turkish Tomas failed to appear. Theiras 12. Resurrection 16. You Like it 26.

WAYNESSBURG.—OPERA HOURS G. W. M. nell. mgr.): Alberts Guilletin 2 in As You Like it 26. The Resurrection 26. The formance: good business. Bayess Stock on 11. The Resurrection 28. SEARON.—MORGAN GRAND OPERA ROU

E.—TEMPLE THEATER (A. R. O. Decolor, mars.); The Tide of Life 8. in 11. As for Life H E. PERA HOUSE (Behert He

NEW PORT, OPERA HOURE (Henry Buil, mgr.); libred Helland in The Lifty and the Prince 5; showing predection to capacity. Weary Willie alber I. Eclery and Shannon 5. diabetta production to capacity. Weary Willie Waller I. Ecley and Shannon S. WESTERRALLY—MAIVEN'S OFERA HOUSE (C. S. Rilven, ng.); Louis Mann in All on Account of Ellian 6 pleased good audience. Way Down East 21.

SOUTH CAROLINA.

PLOBENCE. OPERA HOUSE (Burrian aldwell, mgrs.): H. M. S. Plusfore 1 does wmance excellent; full house. Helen May ! lilitary Band 2, 3; performance excellent; house.

CAMDEN.—OPERA HOUSE (Malone and Goodale, mars.): Helen May Butler's Band April 30 to creditable business.

SOUTH DAKOTA.

VANKTON.—THEATRE (Fred Mackintosh, mgr.): Stetson's U. T. C. 7. Andrew's Opera co. in Martha II.

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STATULA DE LA CONTRA MOUR OF THE PROPERTY O

VIRGINIA

ARCHIMOND.—ACADEMY OF HUMB (Thomas of Lands, Age.): James I de la lite Van Winder (1900). A Related Life Adel Life A

Letth, heavy; Joseph Johnson in Hip Van Vindillian Color of the Color

WASHINGTON.

SPOKANE.—THEATHE (Dan L. Wenver, mer.)
Zoung Corbett and Vandevilme oo. April 26; good of
tertainment: large attentioner.—AUDITORIUS
(Harry C. Hayward, mgr.): A Wise Woman St. 26
talr en; lught isosinose.

TACOMA—THEATHE (Cal Reilig, mgr.): Youn
Corbett's All Star Combination April 25; light to
tendance. Mrs. Patrick Complete in The Joy of Living
So to large audience; en good.—LYCHIM (Don
B. Worley, mgr.): Resurrection St. 38, to large
houses; en. good.

WALLA WALLA THEATHE (Heller and M.

WALLA WALLA, THRATER (Beller and McCabe, mgrs.); John Griffith in Macbeth April II, pool foun. Harry Corson Clarke in Ills Absett Su; good business; play well received. California 4 Barlow Forther; Minstrois;

WEST VIRGINIA

WHEERLANG.—COURT THEATRE (R. B. Franisimer, mgr.): The Little Princess 4; very good but sees. Ward and James 15. The Chaperons 16.— GRAND OPERA HOUSE (Charles A. Feinler, mgr.) Hopkins Trans-Oceanic Vandeville co. 4-0; good but sees. Season closed.

ST. MARYS.—AUDITORIUM (James A. Oldhel mgr.): Uncle Josh Skinner April 22; business fai co., poot. Thelms 30; good business; performanfine. MANNINGTON.—OPERA HOUSE G. M. Se

4; peer co. and house.

HUNTINGTON.—THRATRE Goseph R. Gallick,
agr.); Other People's Money April 20; fair co. to
good business. Closing performance of season.

FARRMONT.—GRAND OPERA HOUSE G. E.
PORMIL MR. J.: The Chanceman 25 (return).

WISCONSIN

WHEFT SUPERIOR.—HUNIC HALL (Kenner and Duit's Rober and Arrent and Duit's Rober and Arrent and Duit's Rober and Arrent and Duit's Rober and a superior and a

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James O'Rell and Description of the part of the control of the con

MILOT -VILOUS OF AN ADDRESS OF A STREET OF

pedige State on April 20-0 to cannelly; So. of the Property St. of

RAW GLAIRE, GRAND OPPIRA HOUSE (C. B. 180). The control of the con

GRAND RAPIDS.—GRAND OFMA ROUSE G. G. Hamilton, mgr.); A Millianire Trans Auril I planed large entitions. E. J. Carpontaris For Her Bake 6. WAUPACA.—CITY OFMA HOUSE (R. J. Harcont, mgr.); C. R. Golden's Ten Nights in a Buy Room 5; good performance; Jury business. E. J. Carpoter's For Her Sales 2. MERCHILL.—SERALD OFMA HOUSE (Rail Example, mgr.); Reservedies 1; co. and laws seed. Carponter's For Her Sales 5; co. and laws seed. William Owen 13. PORTAGES.—OFMA HOUSE (A. H. Carponter's Tort Carponter's Carponter's Tort Carponter's Carpont

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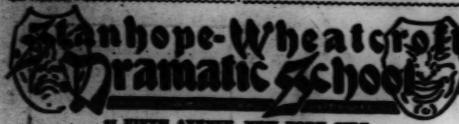
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